

Tiger is Coming (범 내려온다)

COPPER KNOB
CHOREOGRAPHY SHEETS

拍數: 80 牆數: 2 級數: Phrased Intermediate
編舞者: Dury Song (KOR) - February 2022
音樂: Tiger is Coming - LEENALCHI



Info : Intro 8 counts

*Sequence : A, B, C, C, Tag1, Tag2, B, C, C, Tag3, B, C, C1, B, C, C1, (1 verse, 3 minutes) B, C, C, Tag3, B, C, C, Tag3, B, C, C1, B, C (16count)

**"Tiger is Coming" is traditional Korean music and modern music.

This Choreography is reflected Korean Traditional dance style.

The rhythm and movement of Korean traditional dance are naturally melted.

I look forward to experiencing Korean traditional rhythm in the excitement of Korea through "Tiger is Coming" Line dance.

*If the music is long at 5 minutes 36 seconds and it is hard to dance to the end, you can dance only until 2 minutes 57 seconds after the end of the first section

Part A : 24 count

Sec 1. [1-8] SIDE & KNEE OUT, HITCH × 4

- 1-2 Step LF to L side with RF knee out (angle body to left) (1), Hitch RF (2)
- 3-4 Step RF to R side with LF knee out (angle body to Right) (3), Hitch LF (4)
- 5-6 Step LF to L side with RF knee out (angle body to left) (5), Hitch RF (6)
- 7-8 Step RF to R side with LF knee out (angle body to Right) (7), Hitch LF (8)

*Arms : Bend your arms Bounce up and down

Sec 2. [9-16] SIDE & KNEE OUT, HITCH × 4

- 1-2 Step LF to L side with RF knee out (angle body to left) (1), Hitch RF (2)
- 3-4 Step RF to R side with LF knee out (angle body to Right) (3), Hitch LF (4)
- 5-6 Step LF to L side with RF knee out (angle body to left) (5), Hitch RF (6)
- 7-8 Step RF to R side with LF knee out (angle body to Right) (7), Hitch LF (8)

*Arms : Bend your arms Bounce up and down

Sec 3. [17-24] SIDE & KNEE OUT, HITCH × 4

- 1-2 Step LF to L side with RF knee out (angle body to left) (1), Hitch RF (2)
- 3-4 Step RF to R side with LF knee out (angle body to Right) (3), Hitch LF (4)
- 5-6 Step LF to L side with RF knee out (angle body to left) (5), Hitch RF (6)
- 7-8 Step RF to R side with LF knee out (angle body to Right) (7), Hitch LF (8)

*Arms : Bend your arms Bounce up and down

Part B : 32 count

Sec 1. [1-8] SIDE, CROSS HITCH × 4

- &12 Step LF to L side (&), Hitch RF over LF with Jumping (1), RF Swing Down (2)
- &34 Step RF to R side (&), Hitch LF over RF with Jumping (3), LF Swing Down (4)
- &56 Step LF to L side (&), Hitch RF over LF with Jumping (5), RF Swing Down (6)
- &78 Step RF to R side (&), Hitch LF over RF with Jumping (7), LF Swing Down (8)

Sec 2. [9-16] SIDE, R TOE TOUCH IN, OUT, COASTER STEP, L TOE TOUCH IN, OUT, COASTER STEP

- &12 Step LF to L side (&), Touch R toe Forward (1), Touch R toe to R side (2)
- 3&4 Step RF back (3), Close LF beside RF (&), Step RF forward (4)
- 5-6 Touch L toe Forward (5), Touch L toe to L side (6)
- 7&8 Step LF back (7), Close RF beside LF (&), Step LF forward (8)

Sec 3. [17-24] RF DIAGONALLY FORWARD SHUFFLE, LF DIAGONALLY FORWARD SHUFFLE, BACK R, L, R, L

1&2 RF Step diagonally R forward (1), LF Cross behind (&), RF Step diagonally R forward (2)

***Arms : Both arms right side (Korean Arirang Traditional dance style)**

3&4 LF Step diagonally L forward (3), RF Cross behind (&), LF Step diagonally L forward (4)

***Arms : Both arms left side (Korean Arirang Traditional dance style)**

5-6 Step RF back (5), Step LF back (6)

***Arms : Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

7-8 Step RF back (7), Step LF back (8)

***Arms Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

Sec 4. [25-32] RF DIAGONALLY FORWARD SHUFFLE, LF DIAGONALLY FORWARD SHUFFLE, BACK R, L, R, L

1&2 RF Step diagonally R forward (1), LF Cross behind (&), RF Step diagonally R forward (2)

***Arms : Both arms right side (Korean Arirang Traditional dance style)**

3&4 LF Step diagonally L forward (3), RF Cross behind (&), LF Step diagonally L forward (4)

***Arms : Both arms left side (Korean Arirang Traditional dance style)**

5-6 Step RF back (5), Step LF back (6)

***Arms : Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

7-8 Step RF back (7), Step LF back (8)

***Arms : Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

Part C : 24 count

Sec 1. [1-8] V STEP × 2

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Step L beside R (4)

5-8 Step out RF to R (5), Step out LF to L (6), Step RF Back (7), Step L beside R (8)

***Arms : Bend your arms and place them in front of your chest.**

Right step while raise your left arm and tilt down the right.

Left step while raise your right arm and tilt down the left.

Swing to both sides up and down.

Sec 2. [9-16] GRAPEVINE HITCH, GRAPEVINE HITCH

1-2 Step Right to Right (1), Step Left behind Right (2)

3-4 Step Right to Right (3), LF Hitch (4)

5-6 Step Left to Left (5), Step Right behind Left (6)

7-8 Step Left to left (7), RF Hitch (8)

***Arms : 1count : at the right diagonal, open your fingers and the tiger poses to close the claws.**

2-3 count : Moves your hands to the left in the tiger claw pose.

4 count : Hitch and pull the tiger claw wrist backward.

5 count : at the left diagonal, open your fingers and the tiger poses to close the claws.

6-7 count : Moves your hands to the Right in the tiger claw pose.

8 count : Hitch and pull the tiger claw wrist backward.

Sec 3. [17-24] JAZZ BOX 1/4TURN R

1-2 Cross R over L (1), ¼ Turn R stepping L back (2) (9:00)

3-4 Step R to R side (3), Cross L over R (4)

5-6 Cross R over L (5), ¼ Turn R stepping L back (6) (12:00)

7-8 Step R to R side (7), Cross L over R (8)

Part C 1 : 24 count

Sec 3. [17-24] JAZZ BOX 1/4TURN R, TOUCH

1-2 Cross R over L (1), ¼ Turn R stepping L back (2) (9:00)

3-4 Step R to R side (3), Cross L over R (4)

5-6 Cross R over L (5), ¼ Turn R stepping L back (6) (12:00)

7-8 Step R to R side (7), Touch L over R (8)

Tag 1 : 4 count

[1-4] V STEP

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Step L beside R (4)

Tag 2 : 4 count

[1-4] BACK & HITCH, HOLD × 3

1-4 Step RF back with LF knee up forward (1), Hold (2, 3, 4)

***Arms : While doing the hitch, open your fingers and the tiger poses to close the claws.**

Tag 3 : 12 count

[1-8] V STEP × 2

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Step L beside R (4)

5-8 Step out RF to R (5), Step out LF to L (6), Step RF Back (7), Step L beside R (8)

[9-12] V STEP TOUCH

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Touch L beside R(4)

*** Note : Move your arms every time you V Step**

(Arms : Bend your arms and place them in front of your chest.

Right step while raise your left arm and tilt down the right.

Left step while raise your right arm and tilt down the left.

Swing to both sides up and down.)

Ending : After 16 counts of PartC. Step right forward, tiger claws pose (12:00)

Start again & have fun.

Dance with joy and happiness.

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