

# Tiger is Coming (범 내려온다)

COPPER KNOB  
BY STEPSHEETS

拍數: 80      牆數: 2      級數: Phrased Intermediate  
編舞者: Dury Song (KOR) - February 2022  
音樂: Tiger is Coming - LEENALCHI



Info : Intro 8 counts

\*Sequence : A, B, C, C, Tag1, Tag2, B, C, C, Tag3, B, C, C1, B, C, C1, (1 verse, 3 minutes) B, C, C, Tag3, B, C, C, Tag3, B, C, C1, B, C (16count)

\*\*"Tiger is Coming" is traditional Korean music and modern music.

This Choreography is reflected Korean Traditional dance style.

The rhythm and movement of Korean traditional dance are naturally melted.

I look forward to experiencing Korean traditional rhythm in the excitement of Korea through "Tiger is Coming" Line dance.

\*If the music is long at 5 minutes 36 seconds and it is hard to dance to the end, you can dance only until 2 minutes 57 seconds after the end of the first section

Part A : 24 count

Sec 1. [1-8] SIDE & KNEE OUT, HITCH × 4

- 1-2 Step LF to L side with RF knee out (angle body to left ) (1), Hitch RF (2)
- 3-4 Step RF to R side with LF knee out (angle body to Right) (3), Hitch LF (4)
- 5-6 Step LF to L side with RF knee out (angle body to left) (5), Hitch RF (6)
- 7-8 Step RF to R side with LF knee out (angle body to Right) (7), Hitch LF (8)

\*Arms : Bend your arms Bounce up and down

Sec 2. [9-16] SIDE & KNEE OUT, HITCH × 4

- 1-2 Step LF to L side with RF knee out (angle body to left ) (1), Hitch RF (2)
- 3-4 Step RF to R side with LF knee out (angle body to Right) (3), Hitch LF (4)
- 5-6 Step LF to L side with RF knee out (angle body to left ) (5), Hitch RF (6)
- 7-8 Step RF to R side with LF knee out (angle body to Right) (7), Hitch LF (8)

\*Arms : Bend your arms Bounce up and down

Sec 3. [17-24] SIDE & KNEE OUT, HITCH × 4

- 1-2 Step LF to L side with RF knee out (angle body to left ) (1), Hitch RF (2)
- 3-4 Step RF to R side with LF knee out (angle body to Right) (3), Hitch LF (4)
- 5-6 Step LF to L side with RF knee out (angle body to left ) (5), Hitch RF (6)
- 7-8 Step RF to R side with LF knee out (angle body to Right) (7), Hitch LF (8)

\*Arms : Bend your arms Bounce up and down

Part B : 32 count

Sec 1. [1-8] SIDE, CROSS HITCH × 4

- &12 Step LF to L side (&), Hitch RF over LF with Jumping (1), RF Swing Down (2)
- &34 Step RF to R side (&), Hitch LF over RF with Jumping (3), LF Swing Down (4)
- &56 Step LF to L side (&), Hitch RF over LF with Jumping (5), RF Swing Down (6)
- &78 Step RF to R side (&), Hitch LF over RF with Jumping (7), LF Swing Down (8)

Sec 2. [9-16] SIDE, R TOE TOUCH IN, OUT, COASTER STEP, L TOE TOUCH IN, OUT, COASTER STEP

- &12 Step LF to L side (&), Touch R toe Forward (1), Touch R toe to R side (2)
- 3&4 Step RF back (3), Close LF beside RF (&), Step RF forward (4)
- 5-6 Touch L toe Forward (5), Touch L toe to L side (6)
- 7&8 Step LF back (7), Close RF beside LF (&), Step LF forward (8)

Sec 3. [17-24] RF DIAGONALLY FORWARD SHUFFLE, LF DIAGONALLY FORWARD SHUFFLE, BACK R, L, R, L

1&2 RF Step diagonally R forward (1), LF Cross behind (&), RF Step diagonally R forward (2)

**\*Arms : Both arms right side (Korean Arirang Traditional dance style)**

3&4 LF Step diagonally L forward (3), RF Cross behind (&), LF Step diagonally L forward (4)

**\*Arms : Both arms left side (Korean Arirang Traditional dance style)**

5-6 Step RF back (5), Step LF back (6)

**\*Arms : Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

7-8 Step RF back (7), Step LF back (8)

**\*Arms Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

#### **Sec 4. [25-32] RF DIAGONALLY FORWARD SHUFFLE, LF DIAGONALLY FORWARD SHUFFLE, BACK R, L, R, L**

1&2 RF Step diagonally R forward (1), LF Cross behind (&), RF Step diagonally R forward (2)

**\*Arms : Both arms right side (Korean Arirang Traditional dance style)**

3&4 LF Step diagonally L forward (3), RF Cross behind (&), LF Step diagonally L forward (4)

**\*Arms : Both arms left side (Korean Arirang Traditional dance style)**

5-6 Step RF back (5), Step LF back (6)

**\*Arms : Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

7-8 Step RF back (7), Step LF back (8)

**\*Arms : Wave both arms from right to left as you rock (Korean Arirang Traditional dance style)**

#### **Part C : 24 count**

##### **Sec 1. [1-8] V STEP × 2**

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Step L beside R (4)

5-8 Step out RF to R (5), Step out LF to L (6), Step RF Back (7), Step L beside R (8)

**\*Arms : Bend your arms and place them in front of your chest.**

**Right step while raise your left arm and tilt down the right.**

**Left step while raise your right arm and tilt down the left.**

**Swing to both sides up and down.**

##### **Sec 2. [9-16] GRAPEVINE HITCH, GRAPEVINE HITCH**

1-2 Step Right to Right (1), Step Left behind Right (2)

3-4 Step Right to Right (3), LF Hitch (4)

5-6 Step Left to Left (5), Step Right behind Left (6)

7-8 Step Left to left (7), RF Hitch (8)

**\*Arms : 1count : at the right diagonal, open your fingers and the tiger poses to close the claws.**

2-3 count : Moves your hands to the left in the tiger claw pose.

4 count : Hitch and pull the tiger claw wrist backward.

5 count : at the left diagonal, open your fingers and the tiger poses to close the claws.

6-7 count : Moves your hands to the Right in the tiger claw pose.

8 count : Hitch and pull the tiger claw wrist backward.

##### **Sec 3. [17-24] JAZZ BOX 1/4TURN R**

1-2 Cross R over L (1), ¼ Turn R stepping L back (2) (9:00)

3-4 Step R to R side (3), Cross L over R (4)

5-6 Cross R over L (5), ¼ Turn R stepping L back (6) (12:00)

7-8 Step R to R side (7), Cross L over R (8)

#### **Part C 1 : 24 count**

##### **Sec 3. [17-24] JAZZ BOX 1/4TURN R, TOUCH**

1-2 Cross R over L (1), ¼ Turn R stepping L back (2) (9:00)

3-4 Step R to R side (3), Cross L over R (4)

5-6 Cross R over L (5), ¼ Turn R stepping L back (6) (12:00)

7-8 Step R to R side (7), Touch L over R (8)

#### **Tag 1 : 4 count**

##### **[1-4] V STEP**

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Step L beside R (4)

**Tag 2 : 4 count**

**[1-4] BACK & HITCH, HOLD × 3**

1-4 Step RF back with LF knee up forward (1), Hold (2, 3, 4)

**\*Arms : While doing the hitch, open your fingers and the tiger poses to close the claws.**

**Tag 3 : 12 count**

**[1-8] V STEP × 2**

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Step L beside R (4)

5-8 Step out RF to R (5), Step out LF to L (6), Step RF Back (7), Step L beside R (8)

**[9-12] V STEP TOUCH**

1-4 Step out RF to R (1), Step out LF to L (2), Step RF Back (3), Touch L beside R(4)

**\* Note : Move your arms every time you V Step**

**(Arms : Bend your arms and place them in front of your chest.**

**Right step while raise your left arm and tilt down the right.**

**Left step while raise your right arm and tilt down the left.**

**Swing to both sides up and down.)**

**Ending : After 16 counts of PartC. Step right forward, tiger claws pose (12:00)**

**Start again & have fun.**

**Dance with joy and happiness.**

**YouTube Channel : Dury Line dance**

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