

# One Night In Shanghai (在上海住一晚)

COPPER KNOB  
BY STEPHEN

拍數: 96      牆數: 2      級數: Phrased Intermediate  
編舞者: Heru Tian (INA) - February 2022  
音樂: One Night in Shanghai (在上海住一晚) - Tiger Hu (胡彥斌)



Intro : 32 C

Seq : AAB AACC TAG AAB ACCCC

TAG 16C

**SECTION 1 : PRISSY WALK & HOLD (RL) - R PIVOT ½ TURN L**

1234      Walk Rf Fwd Slightly Cross (1), Hold (2), Walk Lf Fwd Slightly Cross (3), Hold (4)  
5678      Step Rf fwd (5), Hold (6), Pivot ½ turn L, Step Lf in place (7), Hold (8)

**SECTION 2 : REPEAT SECTION 1**

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**PART A (32C)**

**SECTION A1 : R,L, R WALK FWD- HOLD- CHASE 1/2 TURN R-HOLD**

1234      Walk Rf Fwd (1), Walk Lf Fwd (2), Walk Rf Fwd (3), Hold (4)  
5678      Step Lf fwd (5), Pivot ½ Turn R, Step Rf in place (6), Step Lf Fwd (7), Hold (8)

**SECTION A2: R, L, R WALK FWD- HOLD- L SIDE/HIP BUMP L- HIP BUMP RL- R FLICK- HOLD**

1234      Walk Rf Fwd (1), Walk Lf Fwd (2), Walk Rf Fwd (3), Hold (4)  
5678      Step Lf To Side, Push Hip to Left (5), Push Hip To Right (6), While Pushing Hip To Left, Flick Rf back (7), Hold (8)

**SECTION A3: R DIAGONAL ROCKING CHAIR - R CROSS- HINGE 1/2 TURN R- HOLD**

1234      Rock Rf Fwd to L Diagonal (1), Recover on Lf (2), Rock Rf Back to R Diagonal (3), Recover on Lf (4)  
5678      Cross Rf over Lf (5), ¼ Turn R, Step Lf Back (6), ¼ Turn R, Step Rf To Side (7), Hold (8)

**SECTION A4: L CROSSROCK - L BIG STEP SIDE- HOLD- L&R SIDE POINT SWITCHES- HOLD**

1234      Rock Lf Cross over Rf (1), Recover on Rf (2), Take a long step Lf To Side (3), Hold (4)  
&56&78      Step Rf Next to Lf (&), Point Lf To Side (5), Hold (6), Step Lf Next to Rf (&), Point Rf To Side (7), Hold (8)

**PART B (32C)**

**S B1: R CROSS ROCK - ROLLING VINE R- HOLD- L 1/8 TURN R FWD- R HITCH**

1234      Rock Rf Cross Over Lf (1), Recover on Lf (2), ¼ turn R, Step Rf fwd (3), ½ turn R, Step Lf Back (4)  
5678      ¼ turn R, Step Rf To Side (5), Hold (6), 1/8 turn R, facing 1.30, Step Lf fwd (7), Hitch Rf (8)

**S B2: R BACK-L SWEEP - L BACK -SEATED POSITION - R FWD- L 1/2 TURN R BACK-R BACK - SEATED POSITION**

1234      Step Rf Back (1), Sweep Lf front to back (2), Step Lf Back (3), Seated Position, Touch Rf fwd (4)  
5678      Step Rf Fwd (5), ½ Turn R, facing 7.30, Step Lf Back (6), Step Rf Back (7), Seated Position, Touch Lf fwd (8)

**S B3: 1/8 TURN R - L CROSS-R TOUCH OUT IN OUT- 1/4 TURN R - R CROSS- L TOUCH OUT IN OUT**

1234      1/8 Turn R, Squaring to 9.00, Cross Lf over Rf (1), Touch Rf Toe Out (2), Touch Rf Toe In (3), Touch Rf Toe Out (4)  
5678      ¼ Turn R, facing 12.00, Cross Rf Over Lf (5), Touch Lf Toe Out (6), Touch Lf Toe In (7), Touch Lf Toe Out (8)

**S B4: L JAZZ BOX - R TOUCH- R SIDE/ SWAY & HOLD (R&L)**

1234 Cross Lf Over Rf (1), Step Rf Back (2), Step Lf To Side (3), Touch Rf Next To Lf (4)  
5678 Step Rf To Side, Sway To Right (5), Hold (6), Sway To Left (7), Hold (8)

**PART C (32C)**

**S C1: R FWD TOUCH - HIP ROLL- R TOGETHER- HOLD- L CROSS- R SWEEP - R CROSS - L SIDE**

1234 Touch Rf Toe Fwd, Start Hip Roll (1), End of Hip Roll (2), Step Rf Next To Lf (3), Hold (4)  
5678 Cross Lf over Rf (5), Sweep Rf back to front (6), Cross Rf over Lf (7), Step Lf To Side (8)

**S C2: ROCK BACK - SIDE- HOLD (R&L)**

1234 Rock Rf Back (1), Recover on Lf (2), Step Rf To Side (3), Hold (4)  
5678 Rock Lf Back (5), Recover on Rf (6), Step Lf To Side (7), Hold (8)

**S C3: K STEP**

1234 Step Rf Fwd To R Diagonal (1), Touch Lf Next To Rf (2), Step Lf Back To Center (3), Touch  
Rf Next to Lf (4)  
5678 Step Rf Back To R Diagonal (5), Touch Lf Next To Rf (6), Step Lf Fwd To Center (7), Touch Rf  
Next To Lf (8)

**S C4: MONTEREY 1/2 TURN R (2X)**

1234 Point Rf To Side (1), Make a ½ Turn R, Close Rf Next To Lf (2), Point Lf To Side (3), Close Lf  
Next to Rf (4)  
5678 Repeat

Thank you so much..

**HAPPY LUNAR NEW YEAR 2022**

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