

# Wait For Love

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Mikael Mölsä (FIN) - 22 January 2022  
音樂: Wait For Love - Enisa : (CD: Wait For Love -single)



Starting point: At the vocals, at about 0:09.

Ending: On wall 9, replace the counts 8& with stepping right forward (count 8) and turning ½ to right (count &).  
One more count to go, strike a pose!

## SLIDE RIGHT, ROCKING CHAIR, SLIDE LEFT, ROCKING CHAIR

1-2      Take a big step to right, slide left next to right  
3&      Rock left across right, recover weight back to right  
4&      Rock left back, recover weight back to right  
5-6      Take a big step to left, slide right next to left  
7&      Rock right across left, recover weight back to left  
8&      Rock right back, recover weight back to left

## STEP FORWARD, HOLD, BALL STEP, 1/2 RIGHT TURNING PIVOT, TOE TOUCHES

1-2      Step right forward, hold  
&3-4      Step left next to right, step right forward, step left forward  
5&      Turn ½ to right and touch right toe forward (weight is on left), step right back (now facing 6:00)  
6&      Touch left toe forward, step left back  
7&      Touch right toe forward, step right back  
8&      Touch left toe forward, step left back

Note: you can replace the back stepping toe touches with batucadas if you wish.

## TOE TOUCH, HOLD, BEHIND-SIDE-CROSS THAT TURNS 1/4 TO LEFT, CROSS STEP, HOLD, CROSS STEPS

1-2      Touch right toe forward, hold  
3&4      Step right behind left, turn 1/4 to left and step left forward, step right to right side (now facing 3:00)  
5-6      Step left across right, hold  
7&8      Step left across right, step right to right side, step left across right

Note: You can change the count 2 with a sweep to keep the dance moving if you wish.

## SLIDE RIGHT, SLIDE TOGETHER, SAILOR STEP, BALL STEP, CROSS STEP, SYNCOPATED 1/4 RIGHT TURNING ROCK STEP, SIDE, TOGETHER

1-2      Take a big step to right, step left next to right  
3&4      Step right behind left, step left next to right, step right to right diagonal  
5-6      Step left across right, hold  
7&      Rock right forward, turn ¼ to right while stepping weight back to left (now facing 6:00)  
8&      Step right to right side, step left next to right

REPEAT