

The Girl In My Heart

COPPER KNOB
STEPSHEETS

拍數: 72 牆數: 2 級數: Beginner / Improver
編舞者: Ira Weisburd (USA) - January 2022
音樂: When the Girl In Your Arms Is the Girl In Your Heart - Cliff Richard & The Shadows



Introduction: 12 counts. Start on vocal on word "Girl" at 9 secs.

NO TAGS ! NO RESTARTS !

* This dance is dedicated to my wife Diane on the eve of our 10th Anniversary !

PART I. (BACK, SIDE, CROSS; BACK, 1/4 R TURN, SIDE; BACK, SIDE, CROSS, BACK, SIDE, RECOVER)

1-3 Step R back, Step L to L, Step R across L
4-6 Step L back, Step R to R making 1/4 R Turn (3:00), Step L to L
7-9 Step R back, Step L to L, Step R across L
10 -12 Step L back, Step R to R, Step L to L

PART II. (VOLTA 1/2 R TURN; L COASTER STEP; DIAMOND 1/2 R TURN)

1-3 Step R forward making 1/4 R Turn (6:00), Step L back making 1/8 R Turn (7:30), Step R forward making 1/8 R Turn (9:00)
4-6 Step L back, Step-close R beside L, Step L forward
7-9 Step R forward making 1/8 R Turn (10:30), Step L to L, Step R back
10 -12 Step L back making 1/4 R Turn (1:30), Step R to R making 1/8 R Turn (3:00), Step L across R

FACING 3:00 : REPEAT PART I. & PART II.

PART III. FACING 6:00 WALL (SIDE, RECOVER, CROSS; BACK, SIDE, FORWARD; FORWARD, PIVOT 1/2 L TURN, SHUFFLE 1/2 L TURN, SIDE, RECOVER)

1-3 Step R to R (Open both arms), Step L to L, Step R across L (Extend both hands out)
4-6 Step L back (Bringing both hands over your heart), Step R to R, Step L forward
7-8 Step R forward, Pivot 1/2 L onto L (12:00)
9&10 Step R forward making 1/4 L Turn (3:00), Step-close L beside R, Step R back making 1/4 L Turn (6:00)
11-12 Step L to L, Step R to R

PART IV. (L TWINKLE, R TWINKLE, FORWARD, 1/4 L TURN, L SAILOR STEP, FORWARD, 1/4 R TURN)

1-3 Step L across R, Step R to R, Step L to L
4-6 Step R across L, Step L to L, Step R to R
7-8 Step L forward, Step R back making 1/4 L Turn & Sweep L from front to back (3:00)
9&10 Step L back, Step R to R, Step L to L
11 -12 Step R forward, Step L forward making 1/4 R Turn (6:00)

REPEAT DANCE. (FACING 6:00)

NOTE !! 3rd Time: (Facing 12:00) PART I. , PART II., Repeat PART II. 1-6 pause with music, then continue 7-9 to end at 12:00