

# Way It Is (I'm Sorry)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Intermediate  
編舞者: Mary Bee Friedrich (DE) - 23 January 2022  
音樂: Way It Is - Mr Belt & Wezol & RSCL



**Intro: (4) + 32 - start dancing with weight on L**

**Motion: Novelty / Techno Pop**

**Restart: Wall 2+5**

**Note: Choreo turns always clockwise**

**RF > right foot / LF > left foot / fwd > forward / bwd > back or behind**

## **Section 1 [1 - 8] Side Touch R/L, Heel Grind ¼ Turn R, Coaster Step**

1 - 2      RF step to R, LF touch to RF 12:00  
3 - 4      LF step to L, RF touch to LF 12:00  
5 - 6      RF Heel grind ¼ turn to R, LF close to RF with full weight 03:00  
7 & 8      RF step back, LF step back, RF step fwd. 03:00

## **Section 2 [9 - 16] Rock fwd.L, Shuffle ½ Turn L, Step ½ Turn L, Back L, Step R, Point L**

1 - 2      LF rock fwd., RF recover on weight 03:00  
3 & 4      LF ¼ turn to left, RF close to LF, LF ¼ turn to left 09:00  
5 - 6      RF ½ turn to left back, LF step back 03:00  
7 - 8      RF step gentle fwd., LF point to left side 03:00

## **Section 3 [17 - 24] Step Point L/R, Jazz Box ¼ Turn L**

1 - 2      LF step fwd., RF point to right side 03:00  
3 - 4      RF step fwd., LF point to left side 03:00  
5 - 6      LF step fwd., RF ¼ turn back left, 12:00  
7 - 8      LF step to left, RF close to LF 12:00

## **Section 4 [25 - 32] Swivel-Hitch R, Weave**

1 - 2      both heels swivel to right, both toes swivel to right 12:00  
3 - 4      both heels swivel to right, LF hitch - weight is on RF 12:00  
5 - 6      LF step to left, RF step behind LF 12:00  
7 - 8      LF step to left, RF touch to LF 12:00

**Restarts at wall 2 & 5 12:00**

## **Section 5 [33 - 40] Toe Strut R/L, Diagonal Step Crosses R/L**

1 - 2      RF toe diagonal step fwd., RF heel strut on place with full weight 01:30  
3 - 4      LF toe diagonal step fwd., LF heel strut on place with full weight 01:30  
5 - 6      RF step to right, LF cross over RF 04:30  
7 - 8      RF step to right, LF cross over RF 04:30

## **Section 6 [41 - 48] Rock fwd., Sailor ½ Turn R, Walk L/R, Shuffle**

1 - 2      RF rock fwd., LF recover on weight 04:30  
3 & 4      RF sweep ½ turn to R close to LF, LF step to left, RF step fwd. 10:30  
5 - 6      LF step fwd., RF step fwd., 10:30  
7 & 8      LF step fwd., RF close to LF, LF step fwd. 10:30

## **Section 7 [49 - 56] Side Touch Box**

1 - 2      RF step ⅛ turn to right, LF touch to RF 09:00  
4 - 4      LF step ¼ turn to left (12:00). RF touch to LF 04:30  
5 - 6      RF step ¼ turn to (04:30), LF touch to RF 01:30  
7 - 8      LF step ¼ turn to left (07:30), RF touch to LF 07:30

**Section 8 [57 - 64] ¼ Turn Step, Prizzie Walk L/R, Hitch L, Back Walk L/R, Toe Strut ½ Turn L**

- 1 - 2            RF ¼ turn step to left, LF step fwd. like a model 06:00
- 3 - 4            RF step fwd, like a model, LF hitch ( lift up your knee & clap) 06:00
- 5 - 6            LF step back, RF step back 06:00
- 7 - 8            LF toe point back (facing 06:00), LF ½ turn left heel strut 12:00

**Note > it s just a modern line dance to have fun to dance :-) N- joy it !**

**Last Update - 30 July 2022**

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