

K-Arirang (K-아리랑)

COPPER KNOB
STEPSHEETS

拍數: 128 牆數: 3 級數: Phrased Improver
編舞者: Coco (KOR) & Chacha (KOR) - January 2022
音樂: Arirang (아리랑) - BTS (방탄소년단)



Sequence: AAA-BBB-CCC-AA-Tag-DDD-A-Ending

A- 32 counts 2 wall (Gyeonggi-do Arirang)

S1 Weave, Side Point*2

1-4 cross R over L, Step L to L, Cross R behind L touch L toes to left side
5-8 cross L over R, Step R to R, Cross L behind R touch R toes to right side

S2 Cross Point*2, Jazz Box

1-2 cross R over L, touch L toes to left side
3-4 cross L over R, touch R toes to right side
5-8 cross R over L, step L back, step R to R step L fwd

S3 Fwd Walk R-L-R Hitch*3

1-3 step forward RF-LF-RF
4 LF Hitch (with clap)
5 step L replace beside R
6 RF Hitch (with clap)
7 Step R replace beside L
8 LF Hitch (with clap)

S4 R1/4 Pivot turn*2, Walk L, Walk R, L Suffle Fwd

1-2 Step L Fwd, Pivot 1/4 right
3-4 Step L Fwd, Pivot 1/4 right
5-6 Step L Fwd, Step R Fwd
7&8 Step L Fwd, R Together, Step L Fwd

*On Wall 3, S4 7&8 R1/2, L suffle fwd (face 12:00)

B-32 counts 3 wall (Jindo Arirang)

S1 Lock Step Brush*2

1-4 Step R diagonally fwd, step L behind lock Step R fwd, Step L diagonally fwd brush
5-8 Step L diagonally fwd, step R behind lock Step L fwd, Step R diagonally fwd brush

S2 Rocking chair, R point fwd, L 1/2 turn flick, fwd walk*2

1-4 Rock fwd on R, recover L, Rock back on R, recover L
5 Touch R toes fwd
6 Step R flick L 1/2 turn
7-8 Step R fwd, step L fwd

S3 Side Rock, Recover, Back vine Side Rock, Recover, L 1/4 Sailor

1-2 Rock side on R, recover on L
3&4 Step cross R behind L, step L to L, Cross R over L
5-6 Rock side on L, recover on R
7&8 L1/4 turn Step L behind R, Step R to R side, Step L to L

S4 Monterey R1/2 *2

1-2 Touch R to R, 1/2R, Step R next to L
3-4 Touch L to L, Close L next to R
5-6 Touch R to R, R1/2, Step R next to L

7-8 Touch L to L, Close L next to R
***On Wall 3, S4 7&8 Touch L to L, R 3/4 turn close L next to R (face 12:00)**

C-32 counts 3 wall (Miryang Arirang)

S1 Vaudvilles*2

1-2 R step cross over L, L step L
3 R heel Jack diagonal fwd
4 hold
& R step R
5-6 L step cross over R, R step R
7 L heel Jack diagonal fwd
8 hold
& L step L

S2 Samba Step*4

1&2 Cross R over L, rock L to L, recover weight onto R
3&4 Cross L over R, rock R to R, recover weight onto L
5&6 Cross R over L, rock L to L, recover weight onto R
7&8 Cross L over R, rock R to R, recover weight onto L

S3 Mambo Fwd, Mambo Bwd Mambo Right Mambo Left

1&2 R Rock fwd, L recover, R close together beside L
3&4 L Rock, bwd, R recover, L close together beside R
5&6 R Rock side right recover, R close together beside L
7&8 L Rock side left R recover L close together beside R

S4 R Rolling Vine, L 1/4 Rolling Vine

1-4 Turn 1/4 right step R fwd, Turn 1/4 right step L side Turn 1/2 right step R side, step L touch beside R
5-8 Turn 1/4 left step L fwd, Turn 1/2 left step R side Turn 1/2 left step L fwd, step R touch beside L

***On Wall 3, S4 5-8 Turn 1/4 left step L fwd**

Turn 1/2 left step R side

Turn 1/2 left step L fwd

Turn 1/4 left step R touch beside L (face 12:00)

D-32 count 3 wall (Gangwon-do Arirang)

S1 R Heel touch, R Toe Touch, R Sailor

1-2 Touch twice R heel across fwd
3-4 Touch twice R Toe bwd
5-6 Touch R heel across fwd, touch R Toe bwd
7&8 Step R behind L, step L to L side, step R to R

S2 L Heel Touch, L Toe Touch L Sailor

1-2 Touch twice L heel across fwd
3-4 Touch twice L Toe back
5-6 Touch L heel across fwd, touch L Toe back
7&8 Step L behind R, Step R to R side, STEP L to L

S3 R 1/4 Heel grind, Back Rock, recover*2

1-2 Step R heel fwd, 1/4 right turn
3-4 Rock R on to Back, recover weight on to L
5-6 Step R heel fwd, 1/4 right turn
7-8 Rock R on to Back recover weight onto L

S4 Cross Side Sailor, Cross side L 1/4 Sailor

1-2 Cross R over L, Step L to L
3&4 Step R behind L, Step L to L side, Step R to R
5-6 Cross L over R, Step R to R
7&8 L1/4 turn, Step L behind R, Step R to R Side, Step L to L
***On Wall 3, S4 7&8 Step L behind R, Step R to R side, Step L to L (face 12:00)**

***Tag(cover Permission To Dance)**

S1. Step touch*4

1-2 Step R to R, Touch L beside R
(Styling : 'Joy' sign language : open your thumb, bend the rest of your fingers to scratch yourself.)
3-4 Step L to L, Touch R beside L
(Styling : 'Joy' sign language : open your thumb, bend the rest of your fingers to scratch yourself.)
5-6 Step R to R, Touch L beside L
(Styling : 'Dance' sign language : fingers side to side on top of the palm of the other hand as a stage represents 'dancing' and lastly making 'V')
7-8 Step L to L, Touch R beside L
(Styling : 'Dance' sign language : fingers side to side on top of the palm of the other hand as a stage represents 'dancing' and lastly making 'V')

S2 Hip pump R-L *2, R1/2 Turn around Walk*4

1-2 Hip pump R-L
(Styling : 'Peace' sign language: Make a "v" with both hands, raise your arms above your head, and wave them to the right and left)
3-4 Hip pump R-L
(Styling : 'Peace' sign language: Make a "v" with both hands, raise your arms above your head, and wave them to the right and left)
5-8 R1/2 Turn Around walk fwd R-L-R-L

S3 S1 Repeat

S4 S2 Repeat

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Let's Dance and Enjoy it!

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