

# We are Different (我們不一樣)

COPPER KNOB  
BY STEPHEN

拍數: 80      牆數: 2      級數: Phrased Intermediate  
編舞者: Gunawati Tiotama (INA) - January 2022  
音樂: We are Different (我們不一樣) - Da Zhuang (大壯)



Intro: 36 counts

Sequence: ABB ABB A\*BB BB

(A\* Dance Part A up to 18 counts only)

Part A (64 counts)

## SECTION 1: SIDE ROCK, DIAGONAL WALK 2X, PIVOT TURN, FORWARD, 3/8 L TOUCH

1 2 3 4      Rock R to side, Recover L, 1/8 L Walk R, Walk L (10:30)

5 6      Step R Forward, 1/2 L Step L forward (4:30)

7 8      Step R Forward, 3/8 L Touch L beside R (12:00)

## SECTION 2: BACK ROCK, SHUFFLE FORWARD, POINT, HITCH, BACK MAMBO

1 2 3&4      Rock L back, Recover R, Step L forward, Cross R behind L, Step L forward

5 6 7&8      Point R to side, Hitch R, Rock R back, Recover L, Step R together (12:00)

## SECTION 3: SIDE TOUCH, SIDE SHUFFLE, ROLLING VINE WITH TOUCH

1 2      Step L to side, Touch R together

3&4      Step R to R, Step L together, Step R to R

5 6 7 8      1/4 L Step L Forward, 1/2 L Step R together, 1/4 L Step L to side, Touch R beside L (12:00)

## SECTION 4: FORWARD ROCK, 1/2 R SHUFFLE FORWARD, ROCKING CHAIR

1 2 3&4      Rock R forward, Recover L, 1/2 R Step R forward, Cross L behind R, Step R forward (6:00)

5 6 7 8      Rock L forward, Recover R, Rock L back, Recover R

## SECTION 5: SIDE ROCK, BEHIND, TOGETHER, CROSS, SIDE ROCK, 1/4 R RONDE COASTER STEP

1 2 3&4      Rock L to side, Recover R, Cross L behind R, Step R together, Cross L over R

5 6 7&8      Rock R to side, Recover L, 1/4 R Sweep R behind, Step L together, Step R forward (9:00)

## SECTION 6: 1/4 L MONTEREY TURN, BACK ROCK WITH SIT POSITION, PIVOT FORWARD

1 2 3 4      Point L to L, 1/4 L Step L together, Point R to R, Step R together (6:00)

5 6      Rock L back with sit position, look behind at 12:00, Recover R (6:00)

7&8      Step L Forward, 1/2 R Step R forward, Step L forward (12:00)

## SECTION 7: SKATE R L, SHUFFLE FORWARD DIAGONAL R L, KICK BALL CROSS

1 2      Skate R diagonal R, Skate L diagonal L

3&4      Diagonal R step R forward, Cross L behind R, step R forward (1:30)

5&6      Diagonal L step L forward, Cross R behind L, step L forward (10:30)

7&8      Kick R forward, Step R together, Cross L over R (10:30)

## SECTION 8: BACK, SQUARE UP TO 12:00, HOOK, FULL TURN, DIAGONAL BACK WITH TOUCH R L

1 2      Step R back in a big step, squaring up to 12:00, Hook L (12:00)

3&4      Step L forward, 1/2 L step R behind, 1/2 L step L forward (12:00)

5 6      Step R back diagonal R, drag L and touch beside R

7 8      Step L back diagonal L, drag R and touch beside L (12:00)

Part B (16 counts)

## SECTION 1: STOMP, HOLD, HITCH, STEP, BEND R KNEE TOWARDS L, RECOVER R WITH WEIGHT ON L, MAMBO FORWARD, BACK, 1/4 R TOGETHER, FORWARD

1 2 3      Stomp R to R, Hold, Hitch L (12:00)

4&5 Step L to L, Bend R knee towards L, straight up the R knee, weight is still on L  
6&7 Rock R forward, Recover L, Step R back  
8&1 Step L back, ¼ R Step R together, Step L forward (3:00)

**SECTION 2: CROSS HINGE ¼ R TURN, CROSS SHUFFLE, POINT, PRIZZY WALK R L**

2&3 Cross R over L, ¼ R Step L back, Step R to R (6:00)  
4&5 Cross L over R, Step R to R, Cross L over R  
6 7 8 Point R to R, Step R diagonal L, Step L diagonal R (6:00)

**\*Dance with your soul and let it speak for itself\***

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