

# Runaway Samba

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Adrian Churm (UK) - January 2022  
音樂: The Greatest show - Dj Ice : (Album: Very Latin 5)  
或: Shape of You - Zero : (Album: Hot Rhythm 2 - iTunes)



Alternate music Shape of You (Samba 51BPM), by Zero, Album Hot Rhythm 2 (iTunes).  
Or any Latin samba that you like, tempo 50bpm (approx.)

## Sec1. Walk right, left, step lock left behind right, back lift left leg, coaster step, botafogo (samba step)

1 - 2      Step right forward, step left forward.  
&3      Step right forward on right, lock left behind right (both steps lift onto toes).  
&4      Small step back with left, raise right leg up & forward (leg straight).  
5&6      Step right back, close left next to right, step right forward.  
7a8      Step left forward, rock right out to the right side, recover onto left. [12]

## Sec2. Across, hold, traveling cross volta, side rock, recover, behind, side, across.

1 - 2      Step right across left, hold.  
a3a4      Step left to the left side, step right across left, step left to the left side, step right across left,  
5 - 6      Rock left out to the left, recover onto right  
7&8      Step left behind right, step right to the right side, step left across right. [12]

## Sec3. ½ volta turns right & left, mambo, lock step back.

a1a2      Make a ½ turn right, step onto right foot, very small step to left side, step right across left.  
a3a4      Make a ½ turn left, step onto left foot, very small step to the right side, step left across right.  
**Note the above volta turns are done almost on the spot.**  
5&6      Rock forward onto right, recover back onto left, small step back right.  
7&8      Step left back, lock right in front of left step left back. [12]

## Sec4. Sweep rocks x 2 (alternative is batucadas), sweep behind, side across, ¾ volta turn left.

1&2      Sweep right foot from front to back, recover forward onto left, recover back onto right.  
3&4      Sweep left foot from front to back, recover forward onto right, recover back onto left.  
**Note the above sweeps and rocks can be replaced with two of the more advanced samba batucada**  
5&6      Sweep right behind left, step left to the left side, step right across left.  
a7a8      Make a ½ turn left, step onto left foot, very small step to the right side, ¼ turn left (end on left). [3]

## Sec.5 Corta Jaca to right, side rock, recover, cross, corta jaca to left, side rock, recover, cross.

1&      Right heel forward (slightly to the right), slip left foot in leftwards.  
2&      Right toe back (slightly to the right), slip left foot in leftwards.  
3&4      Rock right out to the right side, recover onto left, step right across left  
5&      Left heel forward (slightly to the left), slip right foot in rightwards.  
6&      Left toe back (slightly to the left), Slip right in rightwards.  
7&8      Rock left out to the left side, recover onto right, step left across right.

**Note Both Corta Jaca variations can be replaced with a simple weave right and then left. [3]**

## Sec6. Rumba box turned ¼ left, forward rock, coaster step.

1&2      Step right to the side, close left towards right, ⅛ turn left stepping right back.  
3&4      ⅛ turn left stepping left to the side, close right towards left, step left forward.  
5 - 6      Rock right forward, recover back onto left.  
7&8      Step right back, close left next to right, step right forward. [12] P.T.O

## Sec7. Samba reverse turn, Mambo forward, hitch, 3 small runs back, hitch

1a2 Step left foot forward,  $\frac{1}{4}$  turn left right foot to the side,  $\frac{1}{4}$  turn left end left crossed in front of right

3a4 Step right foot back prepare to turn,  $\frac{1}{2}$  turn left right forward, close right next to left.

**Note easy option with no turn two shuffles or locksteps forward**

5&6& Rock forward onto left, recover back onto right, small step back left, hitch right knee.

7&8& Small runs back Right, Left, Right, hitch left knee up. [12]

**Sec8. Coaster step  $\frac{1}{4}$  turn left with points, cross rock, side rock, step back, close.**

1&2 Step left foot back, close right next to left, step left forward.

3&4  $\frac{1}{8}$  turn left right points out to right, right touches next to left,  $\frac{1}{8}$  turn left right points out to right.

5&6& Rock right across left, recover onto left, rock right out to the side, recover onto left.

7 - 8 Step right long step back (raising arms shoulder height palms up) close left to right. [9]

**Happy Dancing**

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