

# EZ Manila

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Patricia Soran (AUT) - January 2022  
音樂: Manila - Ray Dalton & Alvaro Soler



**Intro: 32 Counts - No tags, no restarts!**

**SEC 1: ROCK STEP R FWD., STEP BACK R, KICK L, ROCK BACK L, STEP FWD. L, HOLD**

1-2      Rock fwd. right foot (RF); Weight back on left foot (LF)  
3-4      Step back with RF; Kick LF  
5-6      Rock back with LF, Weight back on RF  
7-8      Step fwd. LF (7); Hold (8)

**SEC 2: TOE STRUT R+L, ¼-STEP-TURN L, CROSS R, HOLD**

1-2      Touch right toe fwd.; Drop right heel and take weight on RF  
3-4      Touch left toe fwd.; Drop left heel and take weight on LF  
5-6      Step fwd. with RF (5); ¼-turn left (9:00) and step on LF (6)  
7-8      Cross RF over LF (7), Hold (8)

**SEC 3: 2x ¼-TURN R, CROSS L, HOLD, 2x STEP-TOUCH**

1-2      ¼-turn right (12:00) and step back with LF (1); ¼-turn right (3:00) and step to side with RF (2)  
3-4      Cross LF over RF; Hold  
5-6      Step to side with RF; Touch LF near RF  
7-8      Step to side with LF; Touch RF near LF

**SEC 4: SIDE ROCK R, STEP FWD. R, HOLD, STEP-TURN, STEP FWD. L, HOLD**

1-2      Rock RF to side; Weight back on LF  
3-4      Step fwd. with RF; Hold  
5-6      Step fwd. with LF (5); ½-turn right (9:00) and step on RF (6)  
7-8      Step fwd. with LF (7); Hold (8)

**START AGAIN AND ENJOY!**

Email: [patricia.soran@linea7.com](mailto:patricia.soran@linea7.com)