

# 'Cause I Can

COPPERKNOB  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Bonita Malone (USA) - January 2022  
音樂: 'Cause I Can - Pj Ju & Franky C



## #16 count introduction

**\*\*Restart after 32 counts of Wall 5**

### [1-8] ROCK SIDE, RECOVER, CROSS SHUFFLE, STEP SIDE, HEEL SWIVEL SWIVEL, BEHIND, SIDE

1, 2                      Rock R side (1), recover L (2)  
3 & 4                      Cross shuffle RLF (3&4)  
5, 6&                      Step L side (5), swivel R heel toward L(6), swivel R heel to R taking weight(&)  
7, 8                      Step L behind (7), step R side (8)

### [9-16] CROSS, POINT, TOUCH, ROCK SIDE RECOVER, CROSS, SCISSOR, SIDE

1, 2                      Step L cross frt (1), point R side (2)  
3 & 4                      Touch R next to L (3), rock R side (&), recover L (4)  
5, 6&                      Step R cross frt (5), step L side (6), step R next to L (&)  
7, 8                      Step L cross frt (7), step R side (8)

### [17-24] CROSS, BACK, SHUFFLE ¼ TURN, PIVOT ½ TURN, SHUFFLE ½ TURN

1, 2                      Step L cross frt (1), step back on R (2)  
3 & 4                      Step L making ¼ turn (3), step R next to L (&), step L side (4) [9:00]  
5, 6                      Step R fwd (5), pivot ½ turn L (6) [3:00]  
7 & 8                      Step R fwd (7), step L next to R making ¼ turn to L (&), step back on R making ¼ turn (8) [9:00]

### [25-32] ROCK BACK, RECOVER, SHUFFLE FWD, MONTERRY ¼ TURN, ROCK FWD, RECOVER

1, 2                      Rock back on L (1), recover on R (2)  
3&4                      Step L fwd (3), step R next to L (&), step L fwd (4)  
5&6&                      Point R side (5), step R next to L making ¼ turn R (&), point L side (6), step L next to R (&)  
[12:00]  
7, 8                      Rock R fwd (7), recover on L (8)

**\*\*RESTART HERE on Wall 5**

### [33-40] BACK, TOUCH, BACK, TOUCH, ROCK BACK, RECOVER, SHUFFLE ½ TURN

1, 2                      Step R back (1), touch L next to R (2)  
3, 4                      Step L back (3), touch R next to L (4)  
5, 6                      Rock back on R (5), recover on L (6)  
7&8                      Step fwd on R (7), close L next to R making ¼ turn to L (&), step back on R making ¼ turn (8) [6:00]

### [40-48] BACK, TOUCH, BACK, TOUCH, KICK BALLCHANGE, RUN, RUN, RUN

1, 2                      Step L back (1), touch R next to L (2)  
3, 4                      Step R back (3), touch L next to R (4)  
5&6                      Kick L fwd (5), ballchange L,R (&6)  
7&8                      Run fwd L, R, L (7&8)

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