

# From the Country

COPPERKNOB  
BY STEPSHEETS

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Rebecca Blower (UK) - January 2022  
音樂: I'm from the Country - Tracy Byrd



## #16 INTRODUCTION

### SIDE, TOGETHER, SIDE, TAP (TWICE)

1-2      Step R to R side, step L next to R  
3-4      Step R to R side, tap L next to R  
5-6      Step L to L side, step R next to L  
7-8      Step L to L side, tap R next to L (12:00)

### REPEAT ABOVE: SIDE, TOGETHER, SIDE, TAP (TWICE)

1-2      Step R to R side, step L next to R  
3-4      Step R to R side, tap L next to R  
5-6      Step L to L side, step R next to L  
7-8      Step L to L side, tap R next to L (12:00)

### STEP TAP x4

1-2      Step R to R side, tap L next to R  
3-4      Step L to L side, tap R next to L  
5-6      Step R to R side, tap L next to R  
7-8      Step L to L side, tap R next to L

### HEEL DIGS x4

1-2      Place R heel forward, step R next to L  
3-4      Place L heel forward, step L next to R  
5-6      Place R heel forward, step R next to L  
7-8      Place L heel forward, step L next to R

### TOE STRUTS RIGHT & LEFT, ROCKING CHAIR

1-2      Place R toe forward, drop R heel  
3-4      Place L toe forward, drop L heel  
5-6      Step R forward, recover L  
7-8      Step R backwards, recover L

### STEP FORWARDS\*, 1/4 SWIVELLING HEELS, SWIVEL HEELS x3

1-2      Step R forwards, hold  
3-4      Swivel both heels to the R turning a 1/4 to the left, hold (9:00)  
5-6      Swivel both heels to the right and to the left  
7-8      Swivel both heels to the left and hold

### TAG ON WALL 7 facing 6:00

**\*Do three sets of the 1/4 turn left (step forwards & swivel to turn) as the song repeats the lyrics "I'm from the country" three times:**

1-2      Step R forwards (6:00), hold  
3-4      Swivel both heels to the R turning a 1/4 to the left, hold (3:00)  
5-6      Step R forwards (3:00), hold  
7-8      Swivel both heels to the R turning a 1/4 to the left, hold (12:00)

1-2      Step R forwards (12:00), hold  
3-4      Swivel both heels to the R turning a 1/4 to the left, hold (9:00)

5-6 Swivel both heels to the right and to the left  
7-8 Swivel both heels to the left and hold (9:00)

**HINCKLEY LINE DANCING**

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