

# Romantic Cha Cha (P)

COPPER KNOB  
BY SHEETS

拍數: 80      牆數: 0      級數: Intermediate Partner / Circle  
編舞者: Bill Curtis (USA) - January 2022  
音樂: He Ain't Worth Missing - Toby Keith



**Start Lady on outside facing LOD; Man on inside facing RLOD**  
**Left shoulder to left shoulder, arms extended in double hand hold**

## MAN'S STEPS

- 1-2-3&4      Rock back right, recover left, triple ½ turn left (RLR)  
5-6-7&8      Rock back left, recover right, triple ½ turn right (LRL)  
9-10-11&12      Rock back right, recover left, triple ½ turn left (RLR)  
13-14-15&16      Rock back left, recover right, triple forward (LRL) with right hand raised
- 17-18-19&20      Rock forward right placing lady in wrap position, recover left, triple in place (RLR) turning lady out of wrap  
21-22-23&24      Rock back left, recover right, triple forward (LRL) with right hand raised  
25-26-27&28      Rock forward right placing lady in wrap position, recover left, triple in place (RLR) turning lady out of wrap  
29-30-31&32      Rock back left, recover right, triple forward (LRL) release man's left hand, lady's right hand, holding inside hands only
- 33-34-35&36      Step forward right (release hands), pivot ½ turn left (hold inside hands), triple RLR  
37-38-39&40      Step forward left (release hands), pivot ½ turn right (hold inside hands) triple LRL  
41-42-43&44      Step forward right (release hands), pivot ½ turn left (hold inside hands), triple RLR  
45-46-47&48      Step forward left (release hands), pivot ½ turn right (hold inside hands) triple LRL
- 49-50-51&52      Step forward right, left, triple (RLR) continue holding inside hands raised  
53-54-55&56      Step left ¼ turn right, step right back ¼ turn right, triple ½ turn right (LRL)  
57-58-59&60      Step forward right, left, triple (RLR) continue holding inside hands raised  
61-62-63&64      Step left ¼ turn right, step right back ¼ turn right, triple ¾ turn to right (LRL) to face lady
- 65-66-67&68      Change sides - Step ¼ right with right, step ¼ right with left, triple back (RLR)  
69-70-71&72      Change sides - Step ¼ left with left, step ¼ left with right, triple back (LRL)  
73-74-75&76      Change sides - Step ¼ right with right, step ¼ right with left, triple back (RLR)  
77-78-79&80      Step forward left, step right 1/4 left to start position and triple (LRL)

## REPEAT

## LADY'S STEPS

- 1-2-3&4      Rock forward left, recover right, triple ½ turn left (LRL)  
5-6-7&8      Rock forward right, recover left, triple ½ turn right (RLR)  
9-10-11&12      Rock forward left, recover right, triple ½ turn left (LRL)  
13-14-15&16      Rock forward right, recover left, triple ½ turn right (RLR) with left hand raised
- 17-18-19&20      Rock forward left into wrap position, recover right, triple ½ turn left (LRL) turning out of wrap  
21-22-23&24      Rock forward right, recover left, triple ½ turn (RLR) with left hand raised  
25-26-27&28      Rock fwd left into wrap position, recover right, triple ½ turn left (LRL) turning out of wrap  
29-30-31&32      Rock forward right, recover left, triple ½ turn (RLR) release man's left hand, lady's right hand, holding inside hands only
- 33-34-35&36      Step forward left (release hands), pivot ½ turn right (hold inside hands), triple LRL  
37-38-39&40      Step forward right (release hands), pivot ½ turn left (hold inside hands), triple RLR

- 41-42-43&44 Step forward left (release hands), pivot  $\frac{1}{2}$  turn right (hold inside hands), triple LRL  
45-46-47&48 Step forward right (release hands), pivot  $\frac{1}{2}$  turn left (hold inside hands), triple RLR
- 49-50-51&52 Step left  $\frac{1}{4}$  turn right, step right back  $\frac{1}{4}$  turn right, triple  $\frac{1}{2}$  turn right (LRL) continue holding inside hands raised
- 53-54-55&56 Step forward right, left, triple (RLR)
- 57-58-59&60 Step left  $\frac{1}{4}$  turn right, step right back  $\frac{1}{4}$  turn right, triple  $\frac{1}{2}$  turn right (LRL) continue holding inside hands raised
- 61-62-63&64 Step forward right, left, triple  $\frac{1}{4}$  turn left (RLR) to face man
- 65-66-67&68 Change sides - Step  $\frac{1}{4}$  left with left, step  $\frac{1}{4}$  left with right, triple back (LRL)
- 69-70-71&72 Change sides - Step  $\frac{1}{4}$  right with right, step  $\frac{1}{4}$  right with left, triple back (RLR)
- 73-74-75&76 Change sides - Step  $\frac{1}{4}$  left with left, step  $\frac{1}{4}$  left with right, triple back (LRL)
- 77-78-79&80 Step  $\frac{1}{4}$  right with right, step  $\frac{1}{4}$  right with left, triple  $\frac{1}{4}$  right (RLR) to start position

## REPEAT

**Statement: I am not the original Choreographer, I hope you enjoy this dance,  
Bill Curtis (curtiz24@hotmail.com)**

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