

# Roam

拍數: 56      牆數: 4      級數: Improver  
編舞者: Britt Beresik (USA) - January 2022  
音樂: Roam (Edit) - The B-52's



Begin after the soft intro plus 16 counts, starts on lyrics (at approx. 21 secs)  
RESTART on Wall 5 with modification (instrumental cue), NO TAGS

## [1-8] Lindy, Slide HOLD, Rock Recover

1&2      Chassé R: Step R to right side, Step L next to R, Step R to right side  
3-4      Rock L back, Recover R  
5-6      Slide L to left side, Hold  
7-8      Rock R back, Recover L fwd [12:00]

## [9-16] Full Box Turn L with Step Touches

1-2&      ¼ turn L stepping R to right side, Touch L next to R (clap clap- 2&) [9:00]  
3-4      ¼ turn L stepping L to left side, Touch R next to L (clap- 4) [6:00]  
5-6&      ¼ turn L stepping R to right side, Touch L next to R (clap clap- 6&) [3:00]  
7-8      ¼ turn L stepping L to left side, Touch R next to L (clap- 8) [12:00]

## [17-24] Rolling Vine R, Touch, Half Circle Turn L = Walk Walk Shuffle

1-4      ¼ turn R stepping R fwd, ½ turn R stepping L next to R, ¼ turn R stepping R to right side,  
Touch L next to R [12:00]  
5-6-7&8      While arching ½ circular turn L to face [6:00]: Step L fwd, Step R fwd, Step L fwd, Step R  
next to L, Step L fwd [6:00]

**WALL 5 modification: replace Half Circle Turn on counts 21-24 (5-8) with a Rolling Vine L : ¼ turn L stepping  
L fwd, ½ turn L stepping R next to L, ¼ turn L stepping L to left side, Touch R next to L [12:00]**

## [25-32] Triangle Step

1-2&      Step R fwd to the right diagonal, Touch L next to R (clap clap- 2&)  
3-4      Step L back to the left diagonal, Touch R next to L (clap- 4)  
5-6&      Step R to right side, Touch L next to R (clap clap- 6&)  
7-8      Step L fwd to the left diagonal, Touch R next to L (clap- 8) [6:00]

**RESTART here on WALL 5 to begin WALL 6 facing [12:00]**

## [33-40] 2 Hip Bumps R, 2 Hip Bumps L, Backwards Rocking Chair with Rolling Arms

1-2      Step R out to right side while Bumping hips R X 2  
3-4      Bump hips left X 2  
5-8      Rock R back, Recover L, Rock R fwd, Recover L  
(option - rolling arms in front of chest with elbows bent, fists inward) [6:00]

## [41-48] Step Back, Touch, Step Fwd, Scuff, 2 Paddle Turns L

1-2      Step R back bending knees, Touch L fwd by R toe  
3-4      Step L fwd, Scuff R fwd  
5-8      (2X) Step R fwd pivoting ⅛ L (taking weight on L)  
(option- roll hips) [3:00]

## [49-56] Jazz Box Scuff, Cross Back, Coaster Cross

1-4      Cross R over L, Step L back, Step R to right side, Scuff L fwd  
5-6      Cross L over R, Step R back  
7&8      Step L back to left, Step R next to L, Cross L over R [3:00]

**REPEAT UNTIL SONG ENDS - FINISHES FRONT AFTER WALL 9**

**\*Beginners: This dance is completely possible for Beginners to do with 2 small changes.**

**Full Box Turn Left-----> Step Touch side to side x4 in place without turning**

**Rolling Vine(s)-----> Regular Vine(s) without turning**

**Roam on.... if you want to**

**Britt Beresik with Cross The Line Dancing-Houston**

**linedancinghouston@gmail.com**

**Last Updated: 1/12/2022**

---