

# Colombia Charm

COPPERKNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Yovana Russell (CAN) & Deborah O'Hara (CAN) - January 2022  
音樂: Colombia, Mi Encanto - Carlos Vives : (Album: Encanto)



#16 count intro - No tags. No restarts

\*\*Add hip lift and hip roll options to add a Cumbia flavour

## Step touch hip lift (K step style) Hitch, Step lock L

1,2                      Step R diagonal to R (1), touch L together and lift L hip diagonal (2)  
3,4                      Step L back to L (3), touch R together and lift R hip (4)  
5,6                      Step R back to 12:00 o'clock (5), hitch L knee up lift L hip at the same time (6)  
7&8                      Step L forward (7) lock R behind left (&), step L forward (8)

\*\***(Optional: Basic K step on count 1 to 5)**

## R cross Weave, ¼ turn, V Step

1,2                      R cross L (1), open L (2),  
3,4                      Step R behind L (3), ¼ turn to left step L (4)  
5,6                      Step R fwd diagonal (5), Step L fwd diagonal (6),  
7,8                      Step R back to centre (7), Step L beside R (8)

\*\***(Optional: add shoulder shimmies while performing the V step)**

## R Heel grin, R rock Side touch, Walk step ½ turn

1,2                      Cross R heel over L while grinding heel on floor (1), recover L (2)  
3,4                      Rock back R to right side on an angle (3), recover L (4),  
5-8                      Walk while turning ½ wall over left shoulder, Step R, L, R, L

\*\***(Optional: Push back R hip up on count 3. On count 5 to 8 try ¼ turn pivot over left while rolling your hips half circle left, circle back to right x2)**

## Rock side cross R, Rock side L cross behind, Point R Front & Side, R Cross over, L drag back, L together Hip push back

1,2                      Cross R over L (1), Touch L toe fwd angled to left lift L hip, (2)  
3,4                      Cross L behind R (3), Touch R toe fwd angled to right lift R hip (4)  
5, 6                      Point R fwd across LF (5), Point R toe fwd angled right (6)  
7&8                      Cross R over L (7), step L back and push hips back (&), touch R beside L together (8),

\*\***(Optional: hip lifts on 2, 4, 5, 6)**

## NOTE:

If you would like to end the dance at the front wall, you have the option of doing ¼ turns on wall 9 and 10 section 3 - count 5 to 8

For more information contact :

Yovana Russell [kynamics@live.com](mailto:kynamics@live.com)

Deborah O'Hara [dancingdancingdebbie1951@yahoo.ca](mailto:dancingdancingdebbie1951@yahoo.ca)