

Kiss You There

COPPERKNOB
BY RAY METZ

拍數: 80 牆數: 2 級數: Phrased Intermediate
編舞者: Ray Metz (USA) - January 2022
音樂: Kiss You There - Ronnie Dunn



Intro: 16 counts

Sequence: A B(8 counts) C B A B(8 counts) C C(16 counts) T C C B B

PART A is only performed twice, always facing 12:00 (wall 1 & 5)

A1: WALK (R-L), SHUFFLE, FORWARD ROCK, COASTER-CROSS

1-2 step RF forward (1), step LF forward (2)
3&4 step RF forward (3), step LF next to RF (&), step RF forward (4)
5-6 rock forward on LF (5), recover weight to RF (6)
7&8 step LF back (7), step RF next to LF (&), cross LF over RF (8)

A2: VINE 1/4 R, PIVOT 1/4 R, WEAVE 1/4 R, PIVOT 1/4 R, CROSS

1&2 step RF right (1), cross LF behind RF (&), turn 1/4 right onto RF (2)
3-4 step LF forward (3), turn 1/4 right onto RF (4)
5&6 cross LF over RF (5), step RF right (&), cross LF behind RF (6)
& turn 1/4 right onto RF (&)
7&8 step LF forward (7), turn 1/4 right onto RF (&), cross LF over RF (8)

A3: POINT, TOUCH, MONTEREY 1/4 R, FORWARD, TOUCH, SHUFFLE BACK

1-2 point RF right (1), touch RF next to LF (2)
3&4 point RF right (3), step RF next to LF turning 1/4 right (&), point LF left (4)
5-6 step LF forward (5), touch R TOE behind LF (6)
7&8 step RF back (7), step LF next to RF (&), step RF back (8)

A4: TOE, UNWIND 1/2 L, PIVOT 1/4 L, SLIDE BACK, BALL, JAZZ BOX CROSS

1-2 touch L TOE behind RF (1), turn 1/2 left onto LF (2)
3-4 step RF forward (3), turn 1/4 left onto LF (4)
5-6& step RF back (5), drag LF back toward RF (6), step on ball of LF (&)
7& cross RF over LF (7), step LF back (&)
8& step RF to right side (8), cross LF over RF (&)

PART B occurs every time they sing "OH-ooo-OH..." (wall 2, 4, 6, 11, 12)

B1: SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS, SIDE, ROCK BACK

1-2& step RF right (1), cross LF behind RF (2), step RF right (&)
3-4 rock LF across RF (3), recover weight to RF (4)
5-6& step LF left (5), cross RF over LF (6), step LF left (&)
7-8 rock RF behind LF (7), recover weight to LF (8)

*** STOP here and START PART C when facing 6:00 (wall 2 & 6)**

B2: SIDE, BEHIND, STEP 1/4 R, PIVOT 1/2, SLIDE 1/4 R, HOLD, TAP

1-2& step RF right (1), cross LF behind RF (2), turn 1/4 right onto RF (&)
3-4 step LF forward (3), turn 1/2 right onto RF (4)
5-6 turn 1/4 right onto LF (5), drag RF to LF without weight (6)
7-8 hold (7), tap RF next to LF (8)

PART C occurs every time they start the chorus "I Wanna Kiss..." and the bridge "Someday When You Say 'YES' " (wall 3, 7, 8, 9, 10)

C1: SHUFFLES TO CORNERS (R&L), CROSS, BACK, CHASSE

1&2 step RF forward right (1), step LF next to RF (&), step RF forward right (2)
3&4 step LF forward left (3), step RF next to LF (&), step LF forward left (4)
5-6 cross RF over LF (5), step LF back (6)
7&8 step RF to right (7), step LF next to RF (&), step RF to right (8)

C2: CROSS, BACK 1/4 L, CHASSE, ROCK FORWARD, FULL TURN R

1-2 cross LF over RF (1), turn 1/4 left back onto RF (2)
3&4 step LF to left (3), step RF next to LF (&), step LF to left (4)
5-6 rock RF forward (5), recover weight to LF (6)
7-8 turn 1/2 right onto RF (7), turn 1/2 right stepping back onto LF (8)

*** TAG and RESTART PART C here on wall 8 facing 9:00 (during bridge)**

C3: COASTER, BALL, STEP, BALL, STEP, ROCK FORWARD, 1/4 L COASTER CROSS

1&2 step RF back (1), step LF next to RF (&), step RF forward (2)
&3 step on ball of LF next to RF (&), step RF forward (3)
&4 step on ball of LF next to RF (&), step RF forward (4)
5-6 rock LF forward (5), recover weight to RF sweeping LF behind RF (6)
7&8 turn 1/4 left back on LF (7), step RF next to LF (&), cross LF over RF (8)

C4: LINDY R, LINDY L

1&2 step RF to right (1), step LF next to RF (&), step RF to right (2)
3-4 rock LF behind RF (3), recover weight to RF (4)
5&6 step LF to left (5), step RF next to LF (&), step LF to left (6)
7-8 rock RF behind LF (7), recover weight to LF (8)

TAG: 1/4 TURN R WITH HIP SWAYS (R-L-R-L)

1 turn 1/4 right onto RF swaying hips right (1)
2 shift weight to LF rotating L TOE to 12:00 and swaying hips left (2)

(both feet should now point to 12:00)

3 shift weight to RF swaying hips right (3)
4 shift weight to LF swaying hips left (4)

This dance is dedicated to my wife Terry, who lovingly supports my dance hobby and has experienced decades of kisses everywhere we go.

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