

Dead Man Dancing

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: High Improver novelty
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November 2021
音樂: Dead Man Walking - City Wolf



****A special thank you to Tim Johnson for suggesting this awesome track to us, you rock!**

Intro: 8 counts, approx. 6 seconds.

Sect - 1: Swivel Heels-Toes. Hitch. Cross-Side Rock. Cross-Point Snap. ¼ Shuffle Fwd.

1 & 2 Swivel both heels right (1). Swivel both toes right and face the diagonal (&). Hitch L knee (2).
3 & 4 Cross L over R (3). Square up to 12'00 and rock right on R (&). Recover on L (4).
5 & 6 Cross R over L (5). Point L to the side (&). Stretch out R hand to the side and snap fingers (6).

Styling

- On count 5, bend forward as you cross R over L.

- On count 6, turn your head to the right as you snap fingers.

7 & 8 Turn ¼ L stepping forward on L (7). Close R next to L (&). Step forward on L (8).

Note! - Restart occurs here on wall 2.

Replace count 7 & 8 with the following:

Turn ¼ L stepping forward on L (7). Turn ¼ L stepping right on R (&). Close L next to R (8).

Sect - 2: Kick Fwd. Ball. Big Step Side. Behind. ¼. Step. Chase ½ Turn. Camel Walks Fwd R, L.

1 & 2 Kick R forward (1). Ball step R next to L (&). Take a big step left on L (2).
3 & 4 Step R behind L (3). Turn ¼ L stepping forward on L (&). Step forward on R (4).
5 & 6 Step forward on L (5). Turn ½ R closing R next to L (&). Step forward on L (6).
7 - 8 Step forward on R, popping L knee forward (7). Step forward on L, popping R knee forward (8).

Styling On walls 3, 5, 7 and 8 - Dead Man Hands

Have both arms stretched out in front of you with hands hanging down and tilt your head to the right when doing the camel walks on count 7 - 8.

Sect - 3: Run Fwd R, L, R. Mambo ½ Turn. ¼ Touch. ¼ Touch. ¼ Chasse Right.

1 & 2 Run forward on R (1), L (&), R (2).

Styling Body roll forward as you run on count 1 & 2.

- **Optional: As you run, bring both hands up on the sides next to shoulders with fingers pointing up.**

3 & 4 Rock forward on L (3). Recover on R (&). Turn ½ L stepping forward on L (4).

5 & 6 & Turn ¼ L stepping right on R (5). Touch L next to R (&). Turn ¼ L stepping left on L (6). Touch R next to L (&).

7 & 8 Turn ¼ L stepping right on R (7). Close L next to R (&). Step right on R (8).

Note! - Tag 2 occurs here at wall 6 -

Sect - 4: Cross Rock. Side Rock. Sailor ¼ Turn. Heel & Heel &. Big Step Forward. Together.

1 & 2 & Cross rock L over R (1). Recover on R (&). Side rock on L (2). Recover on R (&).

3 & 4 Cross L behind R (3). Turn ¼ L stepping R to right (&). Step forward on L (4).

5 & 6 & Touch R heel forward and brush L hand on R shoulder (5). Close R next to L (&). Touch L heel forward and brush R hand on L shoulder (6). Close L next to R (&).

7 - 8 Take a big step forward on R (7). Close L next to R (8).

Styling On walls 3, 5 and 7 - Dead Man Hands

- On count 7, slowly lift both arms and stretch them out in front of you with hands hanging down.

- On count 8, finish lifting arms.

Note! - Tag 1 occurs here after wall 3 -

Tag 1: Bounce Back R, L. Back Mambo Side. Hop, Hop.

- 1 & 2 Step back on R, bouncing upper body and slightly bending knees (1). Straighten knees (&).
Bounce upper body and slightly bend knees (2).
- 3 & 4 Step back on L, bouncing upper body and slightly bending knees (3). Straighten knees (&).
Bounce upper body and slightly bend knees (4).
- 5 & 6 Rock back on R (5). Recover on L (&). Step right on R (6).
- 7 - 8 Small hop forward on both feet (7). Small hop forward on both feet (8).

Tag 2: Cross Unwind $\frac{3}{4}$. Bounce Back R, L. Back Mambo Side. Hop, Hop.

- 1 - 4 Cross L over R (1). Slowly turn $\frac{3}{4}$ R over 3 counts, keeping weight on L (2, 3, 4).
- 5 & 6 Step back on R, bouncing upper body and slightly bending knees (5). Straighten knees (&).
Bounce upper body and slightly bend knees (6).
- 7 & 8 Step back on L, bouncing upper body and slightly bending knees (7). Straighten knees (&).
Bounce upper body and slightly bend knees (8).
- 1 & 2 Rock back on R (1). Recover on L (&). Step right on R (2).
- 3 - 4 Small hop forward on both feet (3). Small hop forward on both feet (4).

Ending: Turn $\frac{1}{2}$ R and lift the Dead Man Hands slowly in front of you.

Have fun!

Last Update - 6 Jan. 2022
