

L'estate

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Andrico Yusran (INA), Irene Argoputro (INA), Sofyan Anas (INA) & Jun Andrizal (INA) - December 2021
音樂: L'estate più calda (feat. Giorgina) - Pierpaolo



Tag 1 : after wall 1
Tag 2 : on wall 4 after 16C
Tag 3 : after wall 7

Start Dancing after 32 C

#1 *CROSS SAMBA - CROSS - BACK - BACK JUMP (both) - KICK BALL SIDE TOUCH - CROSS SHUFFLE*

1a2 Step R cross over L , L ball side to L , R R in place
3&4 L cross over R , R back , Back Jump Both close together
5&6 R kick forward , R ball tap beside L , L side touch point
7&8 L cross over R , R side , L cross over R

#2. SAMBA WHISK - CHASSE TURN - VOLTA FULL TURN

1a2 Big step R to side, ball of L slightly behind R, step R in place
3&4 Step L to side, R close beside L, ¼ turn left step L forward (09:00)
5a6a ¼ turn R crossing R over L, step on ball of L slightly behind R, ¼ turn right crossing R over L, step on ball of L slightly behind R
7a8 ¼ turn R crossing R over L, step on ball of L slightly behind R, ¼ turn right crossing R over L (09:00)

#3. SAMBA BASIC L -R, DIAMOND 1/2

1a2 Step L forward, ball of R beside L , step L in place
3a4 Step R back, ball of L beside R, step R in place
5a6 Step L over R, step R back turn 1/8 L (7:30), step L back
7a8 Step R back, step L beside R turn 1/8 L (6:00), step R forward diagonal Left (4.30)

#4. CROSS , BACK , CHASSE LEFT , HEEL SWITCHES , LARGE STEP FWD

1-2 Cross L over R , Step R back (Squaring 3.00)
3&4 Step L to side , Close R beside L , Step L to side
5&6& Heel R fwd , Close R beside L , Heel L fwd , Close L beside R
7-8 Large step R fwd , Close L beside R

TAG 3 X :

Tag 1 : FORWARD MAMBO - BACK MAMBO

1&2 Step R forward, recover on L, step L back
3&4 Step L back, recover on R, step L forward

Tag 2 : FORWARD MAMBO - BACK ROCK

1&2 Step L forward, recover on R, step L back
3-4 Step R back, recover on L

Tag 3 : FORWARD MAMBO - BACK MAMBO - R SIDE MAMBO - L SIDE MAMBO

1&2 Step R forward, recover on L, step L back
3&4 Step L back, recover on R, step L forward
5&6 Step R to side, recover on L, step R close beside L

