

# Country Outta My Girl

COPPER KNOB  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: D & S Line Dance (USA) - December 2021  
音樂: Country Outta My Girl - Morgan Evans



## #24 Count Intro, start with vocals

### Section 1: 1-8 KICK STEP POINT, KICK STEP POINT, CROSS, BACK ¼ TURN RIGHT, TRIPLE STEP RIGHT

1 & 2                      Kick R Forward, Step ball of R beside L, Point L to left side  
3 & 4                      Kick L forward, Step ball of L beside R, Point R to right side  
5 - 6                      Cross R over L, Step L back ¼ turn right  
7 & 8                      Step R forward (7), Step L next to R (&), Step R forward (8)

\* Restart #1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp Dance to count 6, Stomp R (7), Stomp L (8) - Restart dance

### Section 2: 9-16 CROSS STEP RIGHT, TRIPLE STEP LEFT, CROSS, BACK ¼ TURN RIGHT, TRIPLE STEP FORWARD

1 - 2                      Cross L over R, Recover weight on R  
3 & 4                      Step L to left, Step R beside L, Step L to left  
5 - 6                      Cross R over L, Step L back ¼ turn right  
7 & 8                      Step R forward (7), Step L next to R (&), Step R forward (8)

### Section 3: 17-24 ROCK FORWARD/RECOVER, BALL STEP, ROCK FORWARD/RECOVER, BALL STEP, ¼ TURN RIGHT, CROSS AND CROSS

1 - 2                      Rock forward on L, Recover weight on R  
& 3 - 4                      Step L next to R (&), Rock forward on R (3), Recover weight on L (4)  
& 5 - 6                      Step R next to L (&), Step forward on L pivot ¼ turn right (5), recover weight on R (6)  
7 & 8                      Cross L over R, Recover weight on R, Cross L over R

\*\* Restart #2 after 24 counts (facing 6:00 O'clock)

### Section 4: 25-32 WEAVE RIGHT, CROSS, STEP BACK ½ TURN RIGHT, CROSS AND CROSS

1&2&                      Step R to right, Step L behind R, Step R to right, Cross L in front of R  
3 & 4                      Step R to right, Step L beside R, Cross R over L  
5 - 6                      Step L foot to left ¼ turn right, Step R to right ¼ turn right (completing ½ turn)  
7 & 8                      Cross L over R, Recover weight on R, Cross L over R

\*\*\* Restart #3 after 32 counts (facing 12:00 O'clock)

### Section 5: 33-40 STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP FORWARD DIAGONAL LEFT, TOUCH, STEP ½ TURN LEFT, TRIPLE STEP FORWARD

1 - 2                      Step R forward diagonal right, Touch L next to R  
3 - 4                      Step L forward diagonal left, Touch R next to L  
5 - 6                      Step R forward, Pivot ½ turn left, Recover weight on L  
7 & 8                      Step R forward, Step L next to R, Step R forward

### Section 6: 41-48 STEP FORWARD DIAGONAL LEFT, TOUCH, STEP FORWARD DIAGONAL RIGHT, TOUCH, STEP ½ TURN RIGHT, STEP LOCK STEP

1 - 2                      Step L forward diagonal left, Touch R next to L  
3 - 4                      Step R forward diagonal right, Touch L next to R  
5 - 6                      Step L forward, Pivot ½ turn right, Recover weight on R  
7 & 8                      Step forward L @ diagonal, Step/slide R behind L, Step forward on L

\* Restart #1 after 8 counts (facing 9:00 O'clock) replacing Triple Step Right with Stomp, Stomp

**\*\* Restart #2 after 24 counts (facing 6:00 O'clock)**  
**\*\*\* Restart #3 after 32 counts (facing 12:00 O'clock)**

Contact: [debsusanlinedance@gmail.com](mailto:debsusanlinedance@gmail.com) Enjoy!

---