

# Nian Jie Shi Jing (年节时景)

COPPER KNOB  
STEPSHEETS

拍數: 96      牆數: 1      級數: Improver  
編舞者: Ira Barie (INA) - January 2022  
音樂: Nian Jie Shi Jing (年节时景) - Felicia Low (罗翎允) : (CNY 2017)



Start dancing after 32 count

## I. SIDE, CROSS, SIDE, TOUCH CROSS, TOUCH SIDE, TOUCH CROSS, TOUCH SIDE, HOLD

1-4            Step RF to side, cross LF over RF, step RF to side, touch on LF cross over RF  
5-8            Touch on LF to L side, touch on LF cross over RF, touch on LF to L side, hold

## II. CROSS, BACK, ¼ TURN L, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4            Step LF cross over RF, step RF backward, ¼ turn L stepping LF to side, touch on RF beside LF  
5-8            Step RF to side, touch on LF beside RF, step LF to side, touch on RF beside LF (9 o'clock)

## III. FORWARD SHUFFLE R - L, MODIFIED ROCKING CHAIR

1&2            Step RF forward, step LF beside RF, step RF forward  
3&4            Step LF forward, step RF beside LF, step LF forward  
5-8            Step RF forward, recover on LF, ¼ turn R stepping RF to side, recover on LF (12 o'clock)

## IV. MODIFIED ROCKING CHAIR, ½ L PIVOT, ¼ L PIVOT

1-4            ¼ turn L stepping RF forward, recover on LF, ¼ turn R stepping RF to side, recover on LF  
5-8            ¼ turn L stepping RF forward, ½ turn L (weight on LF), step RF forward, ¼ turn L stepping LF close RF (12 o'clock)

## V. SIDE, TOUCH, HOLD, HOLD, SIDE, TOUCH, HOLD, HOLD

1-4            Step RF to side, touch on LF beside RF, hold, hold  
(count 3-4 both hands like beating drums)  
5-8            Step LF to side, touch on RF beside LF, hold, hold  
(count 7-8 both hands like beating drums)

## VI. WALK FORWARD R-L-R, KICK, WALK BACK L-R-L TOUCH

1-4            Step RF forward, step LF forward, step RF forward, kick on LF  
5-8            Step LF backward, step RF backward, step LF backward, touch on RF beside LF

## VII. LINDY R - L

1&2            Step RF to side, step LF together, step RF to side  
3-4            Step LF rock back, recover on RF  
5&6            Step LF to side, step RF together, step LF to side  
7-8            Step RF rock back, recover on LF

## VIII. CROSS, POINT, CROSS, POINT, ROCK FORWARD, RECOVER, ½ TURN R, FORWARD SHUFFLE

1-4            Cross RF over LF, touch on LF to side, cross LF over RF, touch on RF to side  
5-6            Rock RF forward, recover on LF  
7&8            ½ turn R stepping RF forward, step LF beside RF, step RF forward (6 o'clock)

## IX. WALK FORWARD L-R, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, ½ TURN R, FORWARD SHUFFLE

1-2            Step LF forward, step RF forward  
3&4            Step LF forward, step RF beside LF, step LF forward  
5-6            Rock RF forward, recover on LF  
7&8            ½ turn R stepping RF forward, step LF beside RF, step RF forward (12 o'clock)

## **X. FULL TURN, FORWARD SHUFFLE, ROCKING CHAIR**

- 1-2            ½ turn R stepping LF backward, ½ turn R stepping RF forward (12 o'clock)  
3&4           Step LF forward, step RF beside LF, step LF forward  
5-8           Step RF forward, recover on LF, step RF backward, recover on LF

## **XI. VOLTA TURN R**

- 1-4            ¼ turn R stepping RF forward, step LF together, ¼ turn R stepping RF forward, step LF together  
5-8            ¼ turn R stepping RF forward, step LF together, ¼ turn R stepping RF forward, hold (12 o'clock)

## **XII. VOLTA TURN L**

- 1-4            ¼ turn L stepping LF forward, step RF together, ¼ turn L stepping LF forward, step RF together  
5-8            ¼ turn L stepping LF forward, step RF together, ¼ turn L stepping LF forward, hold (12 o'clock)

**ENJOY THE DANCE !!!**

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