

Funky Bubbha

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Dick Rogers (USA) & Nancy Rogers (USA) - December 2021
音樂: That Man - Caro Emerald
或: The Good Stuff - Old Crow Medicine Show



Other Music: The Good Stuff (Old Crow Medicine Show) [89 bpm]

Note: No tags or restarts. Feel free to use your own favorite styling variations.
Starting Position: Weight on right foot

MODIFIED CHARLESTON

1-2& Step LF fwd (1), low RF kick fwd (2), hitch R knee (&)
3-4 Step RF back (3), touch LF toe back (4)
5-6& Step LF fwd (5), low RF kick fwd (6), hitch R knee (&)
7-8 Step RF back (7), touch LF toe back (8)

TWO SQUATS L (PLIÉ), CHASSÉ L, DOUBLE KICK ACROSS L

1-2& Big LF step to L and bend both knees to squat position (1), hold (2), step RF next to LF (&)
3-4& Repeat 1-2&
5&6 Side shuffle (chassé) L (LRL)
7-8 Low kick RF across L knee twice

TRAVELING ILLUSION KNEES R (CHARLESTON BEE'S KNEES), CHASSÉ R, DOUBLE KICK ACROSS R

1-2 Step RF to R bending knees slightly and apart (1), drag LF to RF and bring knees together (2)
3-4 Repeat 1-2
Arm styling for 1-4: Criss-cross hands over knees
5&6 Side shuffle (chassé) R (RLR)
7-8 Low kick LF across R knee twice

STEP L TURNING TOES OUT, STEP TOGETHER, CHASSÉ L TO CBMP ¼ L, FULL TURN (CHAÎNÉ), FUNKY SHUFFLE FWD

1-2 Step LF to L and turn toes of both feet out (1), square both feet fwd and drag RF to LF (2)
Arm styling: Raise arms out to sides (1), bring hands toward one another in front forming egg shape with arms (2)
3&4 Step LF to L (1), step RF next to LF (&), step LF ¼ L in contra body movement position (CBMP)
Arm styling: Maintain arms in egg shape for 1&, on 2 spread arms so LH is forward in direction of step and RH is back
5-6 Chaîné turn (½ turn on ball of LF and step back on RF (5), bring LF to RF and ½ turn on ball of RF and then place weight on ball of LF (6))
Arm styling: Bring hands toward one another in front forming egg shape with arms during turn
7&8 Funky shuffle fwd (RLR)
Arm styling: Swing R arm down behind (1&) and then swing fwd as if throwing a bowling ball and follow through to touch brim of hat (2).

START OVER

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