

Ambyar Mak Pyar

COPPER KNOB
STEPPERS

拍數: 96 牆數: 1 級數: Phrased Improver
編舞者: Indah Bestari (INA) - December 2021
音樂: Ambyar Mak Pyar - Ndarboy Genk



Intro : 1-8 : Tap Toe

Seq: A A B A A(32) B A(32) A(32) B BA

Tag : after B sec VII

1-2 hip bump to R

Start on lyric

Part A: 40c

I. Weave Right-Cross Rock Recover

1-2-3-4 Step LF cross over R, step RF to R side, step LF behind R, step RF to R side

5-6 Step RF cross over LF, recover on R

7-8 Step RF cross over LF, recover on R

II. Weave Left -Cross Rock Recover

1-2-3-4 Step RF cross over L, step LF to L side, step RF behind L, step LF to L side

5-6 Step LF cross over RF, recover on L

7-8 Step LF cross over RF, recover on L

III. Foward Side Touch (R/L)- Foward Mambo- Back Shuffle

1-2-3-4 RF forward - L side touch point - LF forward - R side touch point

5&6 Step RF forward, step LF inplace, Close RF together

7&8 Step RF backward - close LF together - Step RF backward

IV. Back Mambo- Foward Shuffle- VStep

1&2 Step LF backward, step RF inplace, Close LF together

3&4 Step LF forward - close RF together - Step LF Forward

5-6-7-8 Step RF to R diagonal forward, step LF to L diagonal forward, step RF back to center, Step LF back to center.

V. JazzBox-Sway

1-2-3-4 Cross over RF, step LF back, step RF to side, step LF together

5-6 Bump hip to R, bump hip to L

7-8 Bump hip to R, bump hip to L

Part B: 56c

I. Slow Chasse (R/L)

1-2-3-4 Step RF to R, step LF to R, Step RF to R, touch LF next to R

5-6-7-8 Step RF to L, step RF to L, Step LF to L, touch RF next to L

II. PIVOT 1/2 TURN RIGHT - FORWARD - HOLD - PIVOT 1/2 TURN LEFT - HOLD

1-2 Step RF forward 1/2 turn to L , L in place

3-4 RF forward , Hold

5-6 LF forward 1/2 turn to R , R in place

7-8 LF Forward, hold

III. Toe Tap, Rocking Chair

1-2 Touch R toes then tap down inplace

3-4 Touch L toes then tap down in place
5-6-7-8 step RF forward, Recover on R, step RF Backward, recover on R

IV. Cross Mambo (R/L)-Hip Bump

1&2 Step RF to side, LF in place, cross RF over LF
3&4 Step LF to side, RF in place, cross LF over RF
5-6 Bump hip to R, bump hip to L
7-8 Bump hip to R, bump hip to L

V. Forward Rock, Back Shuffle, Back Rock, Forward Shuffle

1-2 Step RF forward, recover L
3&4 Step RF back, close L together, step RF back
5-6 Step LF back, recover R
7&8 Step LF back, close R together, step LF back

VI. Paddle Turn Left-Forward Rock, back shuffle

1-2-3-4 Step R Forward, Turn 1/2 Left Step L in place
5-6 Step RF forward, recover L
7&8 Step RF back, close L together, step RF back

VII. Back Rock, Forward Shuffle-Paddle Turn Left

1-2 Step LF back, recover R
3&4 Step LF back, close R together, step LF Back
5-6-7-8 Step R Forward, turn 1/2 left L in place

Happy Dance - Dancing with your soul

Contact: bethtiwi@yahoo.com
