

# Don't Let Go

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Mikael Mölsä (FIN) - 14 December 2012  
音樂: Don't Let Go - Roy Hamilton : (CD: Don't Let Go - Remastered)



Starting point: At vocals, at the about 0:05.

## 1/4 RIGHT TURNING JAZZBOX, SHUFFLE RIGHT, SHUFFLE LEFT

1-2            Step right across left, step left back  
3-4            Turn 1/4 to right and step right to side, step left forward  
5&6           Step right to right side, step left next to right, step right to right side  
7&8           Step left to left side, step right next to left, step left to left side

## CHARLESTON, SHUFFLE RIGHT, 1/2 TURN AND SHUFFLE LEFT

1-2            Step right forward, touch left toe in front  
3-4            Step left back, touch right toe in back  
5&6           Step right to right side, step left next to right, step right to right side  
7&8           Turn 1/2 to left and step left to left side, step right next to left, step left to left side

## TOE TOUCHES, SIDE ROCK, TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD

1&            Touch right toe to side, touch right next to left  
2&            Touch right toe forward, step right next to left  
3&4           Rock left to side, recover weight back to right, step left next to right  
5&6           Step right forward, step left next to right, step right forward  
7&8           Step left forward, step right next to left, step left forward

## 1/4 LEFT TURNING PIVOT, 1/2 LEFT TURNING PIVOT, STEP OUT, STEP IN, STEP OUT, STEP IN

1-2            Step right forward, turn 1/4 to left  
3-4            Step right forward, turn 1/2 to left  
5&            Step right out to right side, step left out to left side  
6&            Step right back in, step left next to right  
7&            Step right out to right side, step left out to left side  
8&            Step right back in, step left next to right

## STEPS OUT, HOLDS, ZIG-ZAG -PATTERN GOING FORWARD

1-2            Step right out to side, step left out to side  
3-4            Hold, hold  
5&            Step right foot forward right diagonal, touch left next to right  
6&            Step left foot forward left diagonal, touch right next to left  
7&            Step right foot forward right diagonal, touch left next to right  
8&            Step left foot forward left diagonal, touch right next to left

## STEPS OUT, HOLDS, ZIG-ZAG -PATTERN GOING BACK

1-2            Step right out to side, step left out to side  
3-4            Hold, hold  
5&            Step right foot back right diagonal, touch left next to right  
6&            Step left foot back left diagonal, touch right next to left  
7&            Step right foot back right diagonal, touch left next to right  
8&            Step left foot back left diagonal, step right next to left

## JUMPS FORWARD ENDING WITH A POSE, HOLD, 1/4 RIGHT TURNING SAILOR STEP, SHUFFLE FORWARD

1&2            Jump small hops forward  
3-4            Jump posing on your left leg, hold  
5&6            Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal  
7&8            Step right forward, step left next to right, step right forward

**Note: The idea on counts 1-3 is that you hop on the words "I love you" (count 1&2) and do the pose on the word "so" (count 3).**

**Alternatively, if hopping is not your thing, you can step forward left-right-left-right (1&2) and touch right to side on count 3.**

**REPEAT**

**Last Update - 11 Feb. 2022**

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