

# Whatever It Takes

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - December 2021  
音樂: Whatever It Takes - Imagine Dragons : (Spotify/ iTunes /Amazon)



(Dance starts on lyrics)

## [S1] 2x (Heel/Toe Walk Out-Together-Side Rock-Together)

1&2&      Twist R heel to the right, Twist R toes to the right, Twist R heel to the right, Step L next to R  
(Move the right foot towards the right side with a heel, toe, heel-step L together)  
3 4&      Rock R to the side, Replace weight on L, Step R next to L  
**Repeat count 1-4& but with L foot (5-8)**  
5&6&      Twist L heel to the left, Twist L toes to the left, Twist L heel to the left, Step R next to L  
7 8&      Rock L to the side, Replace weight on R, Step L next to R

## [S2] Back-Back-Coaster Step, 1/4R Back-Back-Coaster Step

1 2      Step back on R, Step back on L  
3&4      Step back on R, Step L next to R, Step back on R  
5 6      Make a 1/4 turn right stepping back on L, Step back on R (3:00)  
7&8      Step back on L, Step R next to L, Step back on L

## [S3] Side-Behind-1/4R, Side-Behind-1/4L, Step-Pivot 3/4L-Side, Back Rock

1 2&      Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (6:00)  
3 4&      Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L  
5 6&      Step forward on R, Make a 3/4 turn left recover weight on L, Step R to the side (6:00)  
7 8      Rock back on L, Replace weight on R\*\*-Restart and step change on wall 6

## [S4] Step-Pivot 1/2R-Full Turn, Dorothy L, Step-Lock-Point

1 2      Step forward on L, Make a 1/2 turn right recover weight on R (12:00)  
3 4      Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (12:00)  
5 6&      Step diagonally forward on L, Lock/step R behind L, Step forward on L  
7&8      Step diagonally forward on R, Lock/step L behind R, Point R to the side

## [S5] Cross Rock-Side Rock Turn 1/4L, Dorothy R, Side, Behind-1/4L-Hitch-Ball-Point-Ball

1&2&      Rock/across R over L, Replace weight on L, Rock R to the side, Replace weight on L making a 1/4 turn left (9:00)  
3 4&      Step diagonally forward on R, Lock/step L behind R, Step forward on R  
5 6&      Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L (6:00)  
7&8&      Hitch R knee, Ball step R next to L, Point L foot to the left, Ball step L next to R

## [S6] Heel-&-Tap-&, Side Shuffle, Behind Rock-1/4R Shuffle Back

1&2&      Touch R heel forward, Step R in place, Tap L beside R, Step L in place  
3&4      R side shuffle on R-L-R  
5 6      Rock L behind R, Replace weight on R making a 1/4 turn right (9:00)  
7&8      Shuffle back on L-R-L

## [S7] Back Rock, Diagonal Hop Step, Back-Touch, Diagonal Hop Back

1 2      Rock back on R, Replace weight on L  
&3&4      Hop diagonally forward on R, Step L together, Hop diagonally forward on R, Touch L together  
5 6      Step diagonally back on L, Touch R next to L  
&7&8      Hop diagonally back on R, Step L together, Hop diagonally back on R, Touch L together

## [S8] Step-Scuff, Step-Pivot 1/2L, Fwd Rock, Back Mambo

1 2 Step forward on L, Scuff forward on R  
3 4 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)  
5 6 Rock forward on R, Replace weight on L  
7&8 Step back on R, Replace weight on L, Step R together -weight on both feet

**Restart on Wall 6 + Step change\*\* - Dance up to S3 count 6, then**

7 8 Step back on L, Step R together -weight on both feet (9:00)

**Ending: The dance finishes at 12:00.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 15/Dec/21)**

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