

# Melody of Love

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Maria Tao (USA) - December 2021  
音樂: My Melody of Love - Bobby Vinton : (CD: Greatest Hits)



Intro: 16 counts

Note: 1 Tag

Sequence: A,B,B,TAG,A,B,B,B

## PART A: (32 counts)

**[S1] STEP/SWAY (R & L), BACK, 1/4 TURN L TWINKLE, CROSS ROCK, RECOVER, BACK 1/4 TURN L TWINKLE**

1-2&      Step/sway R to R, step/sway L to L, step R back  
3&4      Cross L over R, 1/4 turn L stepping R to R, step L in place [9:00]  
5-6&      Cross rock R over L, recover onto L, step R back  
7&8      Cross L over R, 1/4 turn L stepping R to R, step L in place [6:00]

**[S2] STEP FWD, 1/2 TURN R, 1/2 TURN R SAILOR CROSS, SIDE, HITCH, SCISSOR STEP**

1-2      Step R forward, 1/2 turn R stepping L back  
3&4      1/2 turn R crossing step R behind L, step L to L, cross R over L [6:00]  
5-6      Step L to L, hitch R across L  
7&8      Step R to R, step L next to R, cross R over L

**[S3] STEP/SWAY (L & R), BACK, 1/4 TURN R TWINKLE, CROSS ROCK, RECOVER, BACK 1/4 TURN R TWINKLE**

1-2&      Step/sway L to L, step/sway R to R, step L back  
3&4      Cross R over L, 1/4 turn R stepping L to L, step R in place [9:00]  
5-6&      Cross rock L over R, recover onto R, step L back  
7&8      Cross R over L, 1/4 turn R stepping L to L, step R in place [12:00]

**[S4] STEP FWD, 1/2 TURN L, 1/2 TURN L SAILOR CROSS, SIDE, HITCH, SCISSOR STEP**

1-2      Step L forward, 1/2 turn L stepping R back  
3&4      1/2 turn L crossing step L behind R, step R to R, cross L over R  
5-6      Step R to R, hitch L across R  
7&8      Step L to L, step R next to L, cross L over R [12:00]

## PART B: (32 counts)

**[S1] TOUCH FWD, TOUCH ACROSS, KICK, 1/4 TURN R, TOUCH, BACK, R TWINKLE, CROSS ROCK, RECOVER, SIDE, DRAG**

1-2      Touch R toe forward to R diagonal, touch R toe back across to the outside of L  
3&4&      Kick R forward, 1/4 turn R stepping R to R, touch L to L, step L back [3:00]  
5&6      Cross R over L, step L to L, step R in place  
7&8&      Cross rock L over R, recover onto R, step L to L, drag R towards L

**[S2] 1/4 TURN R FWD LOCK STEP, 1/4 TURN L FWD LOCK STEP, CROSS ROCK, RECOVER, 1/4 TURN R SAILOR CROSS**

1&2      1/4 turn R stepping R forward, lock L behind R, step R forward [6:00]  
3&4      1/4 turn L stepping L forward, lock R behind L, step L forward [3:00]  
5-6      Cross rock R over L, recover onto L  
7&8      1/4 turn R crossing step R behind L, step L to L, cross R over L [6:00]

**[S3] TOUCH FWD, TOUCH ACROSS, KICK, 1/4 TURN L, TOUCH, BACK, L TWINKLE, CROSS ROCK, RECOVER, SIDE, DRAG**

1-2 Touch L toe forward to L diagonal, touch L toe back across to the outside of R  
3&4& Kick L forward, 1/4 turn L stepping L to L, touch R to R, step R back [3:00]  
5&6 Cross L over R, step R to R, step L in place  
7&8 Cross rock R over L, recover onto L, step R to R, drag L towards R

**[S4] 1/4 TURN L FWD LOCK STEP, 1/4 TURN R FWD LOCK STEP, CROSS ROCK, RECOVER, 1/4 TURN L SAILOR CROSS**

1&2 1/4 turn L stepping L forward, lock R behind L, step L forward  
3&4 1/4 turn R stepping R forward, lock L behind R, step R forward [3:00]  
5-6 Cross rock L over R, recover onto R  
7&8 1/4 turn L crossing step L behind R, step L to L, cross L over R [12:00]

**START AGAIN!**

**TAG: Add the following 4 counts after finishing the 2nd Part B**

1-2 Step/sway R to R, drag L towards R  
3-4 Step/sway L to L, drag R towards L

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