

# Mary Mary

COPPERKNOB  
STYLEDANCE

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: EWS Winson (MY) - December 2021  
音樂: Mary Mary (feat. Culprits) - Craig Smart



Intro : 16 counts in (Approx 0.08 sec)

Note(s) : There are 2 Restarts on Wall 2 and Wall 4 after 32 counts.

## #1 (1-8) R Front Point, R Side Point, R Coaster Step, L Pivot ½ (R) X2

1-2            Weight on LF: Point R toes in front of LF (1), point R toes to R side (2) 12.00  
3&4           Step RF back (3), close LF beside RF (&), step RF forward (4) 12.00  
5-8           Step LF forward (5), turn ½ R over R shoulder (6), step LF forward (7), turn ½ R over R  
                 shoulder (8) 12.00

## #2 (9-16) L Syncopated Side Weave, R Cross Rock & Recover, ¼ (R) with R Forward, ½ (R) with L Back, ½ (R) with R Forward Shuffle

1-2&           Step LF to L side (1), cross RF behind LF (2), step LF to L side (3) 12.00  
3-4           Cross rock RF over LF (3), recover weight on LF (4) 12.00  
5-6           Turn ¼ R stepping RF forward (5), turn ½ R stepping LF back (6) 9.00  
7&8           Turn ¼ R stepping RF to R side (7), step LF next to RF (&), turn ¼ R stepping RF forward (8)  
                 3.00

## #3 (17-24) L Front Point, L Side Point, L Coaster Step, R Pivot ½ (L) X2

1-2            Point L toes in front of RF (1), point L toes to L side (2) 3.00  
3&4           Step LF back (3), close RF beside LF (&), step LF forward (4) 3.00  
5-8           Step RF forward (5), turn ½ L over L shoulder (6), step RF forward (7), turn ½ L over L  
                 shoulder (8) 3.00

## #4 (25-32) R Side & L Heel Grind, L Weave, R Forward Brush, R Jazz Box ¼ (R)

1-2&3          Step RF to R side grinding on ball of L heel and fanning L toes to L side (1), cross LF behind  
                 RF (2), step RF to R side (&), cross LF over RF (3) 3.00  
4                Brush RF forward (4) 3.00  
5-8           Cross RF over LF (5), turn ⅛ R stepping LF back (6), turn ⅛ R stepping RF to R side (7),  
                 step LF forward (8) \*\*\* 6.00

Restart here on Wall 2 and Wall 4. Begin the dance again, both facing 12.00 o'clock.

## #5 (33-40) R-L Forward Wizard Steps, R-L Forward Kick Steps, R Forward Mambo

1-2&           Step RF forward to R diagonal (1) lock LF behind RF (2), step RF forward to R diagonal (&)  
                 6.00  
3-4&           Step LF forward to L diagonal (3) lock RF behind LF (4), step LF forward to L diagonal (&)  
                 6.00  
5&6&          Kick RF forward (5), step RF in polace (&), kick LF forward (6), step LF in place (&) 6.00  
7&8           Rock RF forward (7), recover weight on LF (&), step RF back (8) 6.00

## #6 (41-48) L Back & R Heel Drag, R Ball, L Cross Shuffle, Full Turn (R) with R-L Circular Walk

1-2&           Step LF back dragging R heel towards LF for 2 counts (1-2), close RF beside LF (&) 6.00  
3&4           Cross LF over RF (3), step RF to R side (&), cross LF over RF (4) 6.00  
5-8           Do a circular walk on RF and LF making a full turn R over R shoulder (5-6-7-&-8) 6.00

## #7 (49-56) L Hitch, L Side & R Drag, R Behind, L Side, R Forward, R&L Heel Swivels, R Ball Change X2

&1-2           Lift L knee beside RF (&), big step LF to L side dragging R toes towards LF for 2 counts (1-2)  
                 6.00  
3&4           Cross RF behind LF (3), step LF to L side (&), step RF forward (4) 6.00

5-6 Swivel both heels to R side (5), return both heels to centre (6) 6.00  
&7&8 Step slightly back on ball of RF (&), step LF in place (7), step slightly back on ball of RF(&), step LF in place (8) 6.00

**#8 (57-64) R Forward Rock & Recover, R Close, L Forward Rock & Recover, Full Turn (L), L Coaster Step**

1-2& Rock RF forward (1), recover weight on LF (2), close RF beside LF (&) 6.00  
3-4 Rock LF forward (3), recover weight on RF (4) 6.00  
5-6 Turn ½ L stepping LF forward (5), turn another ½ L stepping RF back (6) 6.00  
7&8 Step LF back (7), close RF beside LF (&), step LF forward (8) 6.00

---