

# I Only Date Cowboys

COPPERKNOB  
STEPPERS

拍數: 48                      牆數: 2                      級數: High Improver  
編舞者: Deb Gerard (USA) & Susan Doyle (USA) - November 2021  
音樂: I Only Date Cowboys - Kylie Morgan



#16 Count Intro, start with vocals

## Section 1: 1-8: RIGHT SIDE SHUFFLE, ROCK BACK, KICK BALL CHANGE X2

1 & 2                      Step R foot right, Bring L foot next to R, Step R to right  
3 - 4                      Rock L back behind R, Recover weight on R  
5 & 6                      Kick L foot forward (5), Step down on L (&), Step R foot next to L (6)  
7 & 8                      Kick L foot forward (7), Step down on L (7), Step R foot next to L (8)

## Section 2: 9-16: LEFT SIDE SHUFFLE, ROCK BACK, KICK BALL CHANGE X2

1 & 2                      Step L foot left, Bring R foot next to L, Step L to left  
3 - 4                      Rock R back behind L, Recover weight on L  
5 & 6                      Kick R foot forward (5), Step down on R (&), Step L foot next to R (6)  
7 & 8                      Kick R foot forward (7), Step down on R (&), Step L foot next to R (8)

\* Restart here on wall 3 (facing 12:00 O'clock)

## Section 3: 17-24: STEP LOCK FORWARD RIGHT DIAGONAL X2, STEP ½ TURN LEFT, FULL PIVOT LEFT

1 & 2                      Step forward on R @ diagonal right, Step/slide L behind R, Step forward on R  
3 & 4                      Step forward on L @ diagonal right, Step/slide R behind L, Step forward on L  
5 - 6                      Step R forward ½ turn left, Step L forward  
7 - 8                      Step R forward full pivot left, Step L forward

## Section 4: 25-32: RIGHT AND LEFT VAUDEVILLE

1 - 2                      Step R foot to right (1), Cross L behind R (2)  
& 3 & 4                      Step R to right (&), Touch L heel forward (3), Step L next to R (&), Cross R foot over L (4)  
5 - 6                      Step L foot to L (5), Cross R behind L (6)  
& 7 & 8                      Step L to left (&), Touch R heel forward (7), Step R foot next to L (&), Cross L foot over R (8)

## Section 5: 33-40: HIP BUMP ½ TURN FWD LEFT, HIP BUMP, HIP BUMP ½ TURN FWD LEFT, HIP BUMP ½ TURN BACK LEFT

1 - 2                      Step R forward, Bump hips right while pivoting ½ turn left  
3 - 4                      Shift weight forward on L, Bump hips left recovering R toe next to L

\*\* Restart here on wall 5 (facing 12:00 O'clock)

5 - 6                      Step R forward, Bump hips right while pivoting ½ turn left  
7 - 8                      Swing L foot left ½ turn back keeping right foot planted, Touch L toe, Step L down

## Section 6: 41-48: CROSS POINT FWD, CROSS POINT FWD, JAZZ BOX ½ TURN RIGHT

1 - 2                      Cross R over L, Point L to left  
3 - 4                      Cross L over R, Point R to right  
5 - 6                      Cross R over L, Step L back ¼ turn right  
7 - 8                      Step R back ¼ turn right, Step L next to R

TAG: 4-Count Tag (Rocking Chair) here on wall 2 (facing 6:00 O'clock) and wall 7 (facing 12:00 O'clock):  
Rock forward on R (1), Replace weight on L (2), Rock back on R (3), Replace weight on L (4) - Restart dance

\* Restart on wall 3 after 16 counts (facing 12:00 O'clock)

\*\* Restart on wall 5 after 36 counts (facing 12:00 O'clock)

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