

I Only Date Cowboys

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: High Improver
編舞者: Deb Gerard (USA) & Susan Doyle (USA) - November 2021
音樂: I Only Date Cowboys - Kylie Morgan



#16 Count Intro, start with vocals

Section 1: 1-8: RIGHT SIDE SHUFFLE, ROCK BACK, KICK BALL CHANGE X2

1 & 2 Step R foot right, Bring L foot next to R, Step R to right
3 - 4 Rock L back behind R, Recover weight on R
5 & 6 Kick L foot forward (5), Step down on L (&), Step R foot next to L (6)
7 & 8 Kick L foot forward (7), Step down on L (7), Step R foot next to L (8)

Section 2: 9-16: LEFT SIDE SHUFFLE, ROCK BACK, KICK BALL CHANGE X2

1 & 2 Step L foot left, Bring R foot next to L, Step L to left
3 - 4 Rock R back behind L, Recover weight on L
5 & 6 Kick R foot forward (5), Step down on R (&), Step L foot next to R (6)
7 & 8 Kick R foot forward (7), Step down on R (&), Step L foot next to R (8)

* Restart here on wall 3 (facing 12:00 O'clock)

Section 3: 17-24: STEP LOCK FORWARD RIGHT DIAGONAL X2, STEP ½ TURN LEFT, FULL PIVOT LEFT

1 & 2 Step forward on R @ diagonal right, Step/slide L behind R, Step forward on R
3 & 4 Step forward on L @ diagonal right, Step/slide R behind L, Step forward on L
5 - 6 Step R forward ½ turn left, Step L forward
7 - 8 Step R forward full pivot left, Step L forward

Section 4: 25-32: RIGHT AND LEFT VAUDEVILLE

1 - 2 Step R foot to right (1), Cross L behind R (2)
& 3 & 4 Step R to right (&), Touch L heel forward (3), Step L next to R (&), Cross R foot over L (4)
5 - 6 Step L foot to L (5), Cross R behind L (6)
& 7 & 8 Step L to left (&), Touch R heel forward (7), Step R foot next to L (&), Cross L foot over R (8)

Section 5: 33-40: HIP BUMP ½ TURN FWD LEFT, HIP BUMP, HIP BUMP ½ TURN FWD LEFT, HIP BUMP ½ TURN BACK LEFT

1 - 2 Step R forward, Bump hips right while pivoting ½ turn left
3 - 4 Shift weight forward on L, Bump hips left recovering R toe next to L

** Restart here on wall 5 (facing 12:00 O'clock)

5 - 6 Step R forward, Bump hips right while pivoting ½ turn left
7 - 8 Swing L foot left ½ turn back keeping right foot planted, Touch L toe, Step L down

Section 6: 41-48: CROSS POINT FWD, CROSS POINT FWD, JAZZ BOX ½ TURN RIGHT

1 - 2 Cross R over L, Point L to left
3 - 4 Cross L over R, Point R to right
5 - 6 Cross R over L, Step L back ¼ turn right
7 - 8 Step R back ¼ turn right, Step L next to R

TAG: 4-Count Tag (Rocking Chair) here on wall 2 (facing 6:00 O'clock) and wall 7 (facing 12:00 O'clock):
Rock forward on R (1), Replace weight on L (2), Rock back on R (3), Replace weight on L (4) - Restart dance

* Restart on wall 3 after 16 counts (facing 12:00 O'clock)

** Restart on wall 5 after 36 counts (facing 12:00 O'clock)

Contact: debsusanlinedance@gmail.com Enjoy!

