

# Cityscapes

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Benjamin Hillen (USA), Griffin Puls (USA), Geneva Varga (USA) & Lila Reid (USA) - December 2021  
音樂: Plastic Love - Mariya Takeuchi



**\*4 count Tag on Walls 7 & 10**

**Intro: Dance begins when beat comes in at 0:12**

**[1-8] GRAPEVINE L, R TOE TOUCH x4 (12:00)**

1-4            L step to L side, R step behind L, L step to L side, toe touch L next to R  
5-8            R touch forward, R touch to R side, R touch back, R touch forward

**[9-16] L RONDE, R RONDE, 1 and ¼ TURN OVER L, R TOE TOUCH**

&1-2            Switch weight to R, sweep L from front to back with toe touching floor  
&3-4            Switch weight to L in place, sweep R from front to back with toe touching floor  
&5-7            Step R back, 1 ¼ Turn over left shoulder stepping L to L side, ½ turn over left shoulder stepping R to R side, ½ turn over left shoulder stepping L to L side [9:00]  
8                R toe touch next to L

**[17-24] SYNCOPATED ROCKING CHAIR, CROSS, FULL TURN, JUMP FORWARD, JUMP BACK, SLIDE**

1&2&            R step forward, L step in place, R step behind, L step in place  
3-4            Cross R over L, full turn over left shoulder facing 9:00 [ends with weight in L]  
5-6            Jump forward R to R diagonal, hitching L behind, jump L to L back diagonal hitching R behind L  
7-8            Sliding step R to R side with L dragging, L leg extended out and toe pointed

**[25-32] ¼ TURN L SHUFFLE, ¼ R HIP SWAY, L HIP SWAY, STEP BACK, L COASTER STEP, R STEP FORWARD**

1&2            Making ¼ turn to left, step L to L side, step R next to L, step L forward [3:00]  
3                ¼ turn to left stepping R to R side and swaying hips to R  
4                Sway hips to L, weight ending in L  
5                step R back  
6&7            L step back, R step back together with L, L step forward  
8                R step forward

**REPEAT ON NEW WALL**

**Tag & Restart**

**Walls 7 and 10: Dance first 24 counts, add tag, and restart from beginning after tag**

**1/2 turn step L back**

1-2            Making ¼ turn L, step L back, making ¼ turn L, step R back to initiate the body roll for 3-4  
3-4            Body roll from front to back shifting weight from L to R. Body roll starts with head and shoulders high and forward and slowly "rolls" top of body backwards.

**End roll with weight in R to restart with L grapevine.**