

# Señor Juez

拍數: 64      牆數: 4      級數: Low Intermediate  
編舞者: Eun Mi Lim (KOR) - December 2021  
音樂: Señor Juez - Ozuna & Anthony Santos



**Intro: #32counts (approx. 16secs)**

**Sec 1: Side, Together, Side, Touch (Behind-Side-Behind), Side & Hip Bumps**

1-2            Step R to right side, Close L beside R  
3-4            Step R to right side, Touch L toe behind R  
5-6            Touch L toe to left side, Touch L toe behind R  
7&8           Step L to left side with bump hips left, Bump hips (right- left)

**Sec 2: Together, Side, Together, Switches Step, Back Point, 1/2Turn R**

1-2            Close R beside L, Step L to left side  
3-4&          Close R beside L, Touch L toe to left side, Close L beside R  
5&6&          Touch R toe to right side, Close R beside L, Touch L toe forward, Close L beside R  
7-8            Point R toe back, 1/2turn R weight on L (6:00)

**Sec 3: Side Rock, Together, Back Rock. X2**

1-2            Rock R to right side, Recover on L  
3&4            Close R beside L, Rock back on L, Recover on R  
5-6            Rock L to left side, Recover on R  
7&8            Close L beside R, Rock back on R, Recover on L,

**Sec 4: Forward, 1/2Turn R & Back, Back, Touch, Cross, 1/4Turn L & Back, Back, Touch**

1-2            Step forward on R, 1/2Turn R stepping back on L (12:00)  
3-4            Step back on R, Touch L toe forward  
5-6            Cross L over R, 1/4Turn L stepping back on R (9:00)  
7-8            Step back on L, Touch R toe forward

**Sec 5: Sweep & Behind, Side, Cross, Tap, Back, Tap, Cross, Tap, Back & Drag, Back Rock**

1-2            Sweeping R behind L, Step L to left side  
3&4&          Cross R over L, L tap behind R, Step L behind R, R tap across L  
5&6            Cross R over L, L tap behind R, Big step back on L with R toe drag back  
7-8            Rock back on R, Recover on L

**Sec 6: Together- Beside-Side X2, Paddle 1/4Turn L X2**

1&2            Close R beside L, Step L in-place, Step R to right side  
3&4            Close L beside R, Step R In-Place, Step L to left side  
5-6            Ball step R forward, 1/4turn L with rolling hips anti-clockwise (6:00)  
7-8            Ball step R forward, 1/4turn L with rolling hips anti-clockwise (3:00)

**Sec 7: Cross-Touch X2, Cross Touch-Together x2**

1-2            Cross R over L, Touch L beside R with body angle diagonal right  
3-4            Cross L over R, Touch R beside L with body angle diagonal left  
5-6            Touch R toe across L with bump hips right, Close R beside L  
7-8            Touch L toe across R with bump hips left, Close L beside R

**Sec 8: Back Walk (R-L), Triple Step, Back Walk (L-R), Triple Step**

1-2            Step back on R, Step back on L  
3&4            Close R beside L, Step L in-place, Step R in-place

5-6 Step back on L, Step back on R  
7&8 Close L beside R, Step R in-place, Step L in-place

**Tag (8counts): End of wall 2, facing 6:00**

1-4 Step R to right side sway hips (Right-Left-Right), Hitch L forward

5-8 Step L to left side sway hips (Left-Right-Left), Hitch R forward

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