

Señor Juez

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Low Intermediate
編舞者: Eun Mi Lim (KOR) - December 2021
音樂: Señor Juez - Ozuna & Anthony Santos



Intro: #32counts (approx. 16secs)

Sec 1: Side, Together, Side, Touch (Behind-Side-Behind), Side & Hip Bumps

1-2 Step R to right side, Close L beside R
3-4 Step R to right side, Touch L toe behind R
5-6 Touch L toe to left side, Touch L toe behind R
7&8 Step L to left side with bump hips left, Bump hips (right- left)

Sec 2: Together, Side, Together, Switches Step, Back Point, 1/2Turn R

1-2 Close R beside L, Step L to left side
3-4& Close R beside L, Touch L toe to left side, Close L beside R
5&6& Touch R toe to right side, Close R beside L, Touch L toe forward, Close L beside R
7-8 Point R toe back, 1/2turn R weight on L (6:00)

Sec 3: Side Rock, Together, Back Rock. X2

1-2 Rock R to right side, Recover on L
3&4 Close R beside L, Rock back on L, Recover on R
5-6 Rock L to left side, Recover on R
7&8 Close L beside R, Rock back on R, Recover on L,

Sec 4: Forward, 1/2Turn R & Back, Back, Touch, Cross, 1/4Turn L & Back, Back, Touch

1-2 Step forward on R, 1/2Turn R stepping back on L (12:00)
3-4 Step back on R, Touch L toe forward
5-6 Cross L over R, 1/4Turn L stepping back on R (9:00)
7-8 Step back on L, Touch R toe forward

Sec 5: Sweep & Behind, Side, Cross, Tap, Back, Tap, Cross, Tap, Back & Drag, Back Rock

1-2 Sweeping R behind L, Step L to left side
3&4& Cross R over L, L tap behind R, Step L behind R, R tap across L
5&6 Cross R over L, L tap behind R, Big step back on L with R toe drag back
7-8 Rock back on R, Recover on L

Sec 6: Together- Beside-Side X2, Paddle 1/4Turn L X2

1&2 Close R beside L, Step L in-place, Step R to right side
3&4 Close L beside R, Step R In-Place, Step L to left side
5-6 Ball step R forward, 1/4turn L with rolling hips anti-clockwise (6:00)
7-8 Ball step R forward, 1/4turn L with rolling hips anti-clockwise (3:00)

Sec 7: Cross-Touch X2, Cross Touch-Together x2

1-2 Cross R over L, Touch L beside R with body angle diagonal right
3-4 Cross L over R, Touch R beside L with body angle diagonal left
5-6 Touch R toe across L with bump hips right, Close R beside L
7-8 Touch L toe across R with bump hips left, Close L beside R

Sec 8: Back Walk (R-L), Triple Step, Back Walk (L-R), Triple Step

1-2 Step back on R, Step back on L
3&4 Close R beside L, Step L in-place, Step R in-place

5-6 Step back on L, Step back on R
7&8 Close L beside R, Step R in-place, Step L in-place

Tag (8counts): End of wall 2, facing 6:00

1-4 Step R to right side sway hips (Right-Left-Right), Hitch L forward
5-8 Step L to left side sway hips (Left-Right-Left), Hitch R forward

Contact: <http://cafe.daum.net/allthatlinedance>
Eun Mi: angel4740@hanmail.net
