

# Stop This Flame

**COPPERKNOB**  
BY STEPHEN HETS

拍數: 48                      牆數: 4                      級數: Phrased Improver  
編舞者: Shanty Dimas (INA) - November 2021  
音樂: Stop This Flame - Celeste



Part A 32C 4W (Restart on 6th wall after 16C turn ¼L facing 6.00)

Part B 16C 2W , 1 TAG (8C) after part B

Sequences A-A-A-A-A(16C)-A-A-B-B-TAG-A-A-A(8C) ending

## PART A

### SECTION 1 : VINE , TOUCH SIDE , ROLLING VINE

- 1 - 2                      Step RF to R (1) cross LF behind RF (2)
- 3 - 4                      Step RF to R (3) touch LF to L (4)
- 5 - 6                      Make ¼ L turn step LF forward (5) make ½ L turn step RF back (6)
- 7 - 8                      Make ¼ L turn step LF to left (7) touch RF next to LF (8)

### SECTION 2 : ROCKING CHAIR , TOE STRUT

- 1 - 2                      Rock RF forward (1) recover on LF (2)
- 3 - 4                      Rock back on RF (3) recover on LF (4)
- 5 - 6                      Touch RF (5) step down R heel (6)
- 7 - 8                      Touch LF (7) step down L heel (8)

### SECTION 3 : ROCK FORWARD, TURN ½ R FORWARD SHUFFLE, ROCK FORWARD TURN ¼ SIDE SHUFFLE

- 1 - 2                      Rock RF forward (1) replace the weight back onto LF (2)
- 3 & 4                      Turn ½ right, step RF forward (3) step LF beside RF (&) step RF forward (4)
- 5 - 6                      Rock LF forward (5) replace the weight back onto RF (6)
- 7 & 8                      Turn ¼ left ,step LF to left (7) step RF beside LF (&) step LF to left (8)

### SECTION 4 : PADDLE ¼ L (2X) , KICK BALL TOUCH , KICK BALL POINT

- 1 - 2                      Step RF forward (1) turn ¼ L bring weight forward on L (2)
- 3 - 4                      Step RF forward (3) turn ¼ L bring weight forward on L (4)
- 5 & 6                      Kick forward on RF (5) step RF beside LF (&) touch LF to left
- 7 & 8                      Kick forward on LF (7) step LF beside RF (&) point RF beside LF (8)

## PART B

### SECTION 1 : NIGHTCLUB , FORWARD FULL TURN L , SWEEP , CROSS ROCK RECOVER SIDE

- 1 - 2&                      Step RF to right (1) ,step LF slightly behind RF (2) , cross RF over LF (&)
- 3 - 4&                      Step LF forward (3) step RF forward(4) and turn ½L (&)
- 5 - 6&                      Step RF forward turn ½ L while sweep LF (5) rockback LF (6) recover on RF (&)
- 7 - 8&                      Cross LF over RF (7) recover on RF (8) step RF to right (&)

### SECTION 2 : CROSS, DIAMOND ¼ L, ROCK BACK RECOVER, FORWARD, ROCKING CHAIR, ROCKBACK RECOVER

- 1 - 2&                      Step RF diagonal left (1) step LF over RF (2) step L to side (&)
- 3 - 4&                      1/8 turn left stepback on LF (3) rockback RF (4) recover on LF (&)
- 5 - 6&                      Step RF forward (5) Rock forward LF (6) recover on RF (&)
- 7 - 8&                      Step LF backward (7) step RF backward (8) recover on LF (&)

### TAG (8C) V STEP , PIVOT TURN ½ L (2X)

- 1 - 2                      Step RF forward to R diagonal (1) step LF forward to L diagonal(2)
- 3 - 4                      Step RF back to centre (3) step LF back to centre (4)
- 5 - 6                      Step RF forward (5) turn ½ L bring weight forward on LF (6)

7 - 8            Step RF forward (7) turn ½ L bring weight forward on LF (8)

**HAPPY DANCING !!**

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