

# Rosas y Espinas (Rose and Thorn)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver Salsa  
編舞者: Kyung Hee Lee (KOR) & Phin Sari (INA) - November 2021  
音樂: Rosa y Espinas - David Civera



Start the dance after 36 counts

## SECTION 1: FORWARD MAMBO, BACKWARD MAMBO, SIDE ROCK, RECOVER, CROSS, SIDE POINT, FOOT CHANGE, SIDE POINT

1&2      RF forward rock, recover on LF, RF backward  
3&4      LF backward rock, recover on RF, LF forward  
5&6      RF side rock, recover on LF, RF cross over LF  
7&8      LF side point to L side, LF closed next to RF and weight change on LF, RF side point to R side

## SECTION 2: 1/4 TURN TO R WITH JAZZ BOX, CROSS SHUFFLE, 1/4 TURN TO R WITH MONTEREY TURN, 1/4 TURN TO R WITH FLICK, FORWARD ROCK, RECOVER, TOGETHER

1&2      RF cross over LF, 1/4 turn to R stepping LF backward, RF side  
3&4      LF cross over RF, RF side, LF cross over RF  
5&6&      RF side touch, 1/4 turn to R while RF closed to LF and weight change on RF, LF side touch to L side, 1/4 turn to R with LF flick  
7&8      LF forward rock, recover on RF, LF closed to RF(weight on LF)

## SECTION 3: 2 TIMES OF BACKWARD WARD, BACKWARD MAMBO, FORWARD SHUFFLE, 1/4 TURN TO L WITH PIVOT

1-2      RF backward, LF backward  
3&4      RF backward rock, recover on LF, RF forward  
5&6      LF forward, RF closed to LF, LF forward  
7-8      RF forward, 1/4 turn to L changing weight on LF

## SECTION 4: SAMBA STEP X 2, (1/4 TURN TO L WITH TOUCH AND FLICK) X 3, TOGETHER (Option: You can dance with bota fogo instead of samba step. When you doing bota fogo step, your body direction to diagonal)

1&2      RF cross over LF, LF side rock, recover on RF  
3&4      LF cross over RF, RF side rock, recover on LF  
5&6&      1/4 turn to L with RF side touch, RF flick, 1/4 turn to L with RF side touch, RF flick  
7&8      1/4 turn to L with RF side touch, RF closed to LF(weight on LF)

### RESTARTS:-

On the wall 3, you will dance to 16 counts and start again (3:00)  
On the wall 8, you will dance to 16 counts and start again (12:00)

### TAG: After the wall 6, you will dance to 4 counts of tag (6:00)

1-4      RF side and sway to R, sway to L/R/L

Enjoy the dance