

Come to Jesus

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver Country
編舞者: In Sun Yoo (KOR) - November 2021
音樂: Come to Jesus - Russell Dickerson



Intro: 16 counts

SECTION 1: DIAGONAL FORWARD STEP, TOUCH, (DIAGONAL FORWARD STEP, TAP) X 2, DIAGONAL BACKWARD STEP, TOUCH X 2, 1/4 TURN TO R WITH FORWARD, 1/2 TURN TO R WITH FORWARD

1-2 Step R on Right fwd diagnol(1) touch L next to R(2)
3-4& Step L on Left fwd diagnol(3) tap×2 R next to L(4&)
5-6 Step R on Right back diagnol(5) touch L next to R(6)
7&8& Step L on Left back diagnol(7) touch R next to L(&) 1/4 turn R stepping fwd on R(8)(3:00)
Step fwd L slightly on ball of swivel 1/2 turn R(weight on L)-(&)(9:00)

SECTION 2: LOCK STEP WITH SCUFF X 2, FORWARD MAMBO, ROCK, RECOVER, 1/2 TURN TO R WITH PIVOT

1&2& Step R fwd(1) lock L behind R(&) Step R fwd(2) Scuff L(&)
3&4& Step L fwd(3) lock R behind L(&) Step L fwd(4) scuff R(&)
5&6 Rock fwd on R(5) Recover on L(&) Stepping back on R(6)
7&8& Rock back on L(7) Recover on R(&) Step L fwd(8) 1/2 turn R(&)(3:00)

SECTION 3: 1/4 TURN TO R WITH L NC2S BASIC STEP, R NC2S BASIC STEP, WEAVE, 1/4 TURN TO L WITH FORWARD, 1/2 TURN TO L WITH CHASE TURN

1-2& Turn to Right 1/4(6:00) long step L to L side dragging R to meet L(1) Rock Back R behind L(2) recover on L(&)
3-4& long step R to R side dragging L to meet R(3) Rock back L behind R(4) recover on R(&)
5&6& Step L to L side(5) behind R(&) Step L to L side(6) cross R over L(&)
7&8& 1/4 turn L stepping fwd on L(7)(3:00) Step R fwd(&) 1/2 turn L(8) step R fwd(&)(9:00)

SECTION 4: 1/2 TURN TO R WITH CHASE TURN, FORWARD MAMBO, BACKWARD, 1/2 TURN TO R WITH FORWARD, FORWARD MAMBO, TOUCH

1&2 Step L fwd(1) turn R 1/2(&) Step L fwd(2)(3:00)
3&4 Rock fwd on R(3) Recover on L(&) Stepping back on R(4)
5-6 Step L backward(5) 1/2 turn Right Stepping R(6)(9:00)
7&8& Rock fwd on L(7) Recover on R(&) Stepping back on L(8) touch R next to L(&)

TAG: After wall 2, you will dance to 8 counts of tag

1-4 1/4 turn to R stepping RF side, LF touch beside RF, 1/4 turn to L stepping LF forward, RF touch beside LF(Option: While you are doing touch, you can be snapping your fingers)
5-8 Repeat upper steps

Contact

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