

# La Chica De Cuba

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate / Advanced Salsa  
編舞者: Kate (KOR) - November 2021  
音樂: La Chica de Cuba (Samba / 50 Bpm) - Georgie Musheev & The Seven Winds



Sequence : 64-64-Bridge 32-64-64-40

Introduction : 16 Counts

## (Sec 1) Fwd, Back mambo X2

1&2      Step Lf fwd(1), Recover Rf(&), Step Lf next to Rf(2)  
3&4      Step Rf back(3), Recover Lf(&), Step Rf next to Lf(4)  
5&6      Step Lf fwd(5), Recover Rf(&), Step Lf next Rf(6)  
7&8      Step Rf back(7), Recover Lf(&), Step Rf next to Lf(8)

## (Sec 2) Side (L, R) mambo x2

1&2      Step Lf side L(1), Recover Rf(&), Step Lf next to Rf(2)  
3&4      Step Rf side to R(3), Recover Lf(&), Step Rf next to Lf(4)  
5&6      Step Lf side to L(1), Recover Rf(&), Step Lf next to Rf(2)  
7&8      Step Rf side to R(3), Recover Lf(&), Step Rf next to Lf(4)

## (Sec 3) Fwd mambo, Back, Recover, Side Touch, Side Touch - X4

1&2      Step Lf fwd(1), Recover Rf(&), Step Lf next to Rf(2)  
3&4&      Step Rf back(3), Recover Lf(&), Step Rf side to R(4) Touch Lf next to Rf(&)  
5&6&      Step Lf side to Lf(5), Touch Rf next to Lf(&), Step Rf side to R(6) Touch Lf next to Rf(&)  
7&8&      Step Lf side to L(7), Touch Rf next to Lf(&), Step Rf side to R(8) Touch Lf next to Rf(&)

## (Sec 4) Fwd mambo, Back, Recover Cross, Suzy-Q X2

1&2      Step Lf fwd(1), Recover Rf(&), Step Lf next to Rf(2)  
3&4      Step Rf back(3), Recover Lf(&), Cross Rf over Lf(4)  
5&6      Cross Lf over Rf(5), Close Rf ball next to Lf(&), Cross Lf over Rf(6) 1:30  
7&8      Cross Rf over Lf(7), Close Lf ball next to Rf(&), Cross Rf over Lf(8) 10:30

## (Sec 5) Kick, Hook, Back, Back, Recover, Fwd, Cross, 1/8 L Side, Tap, Back Tap, Back, Small fwd x2

1&2      Kick Lf diag L<sup>^</sup>(1), Hook Lf behind Rf(&), Step Lf back(2) 10:30  
3&4      Step Rf back(3), Inplace Lf(&), Step Rf fwd(4)  
5&6&      Cross Lf over Rf(5), 1/8 Turn L Step Rf side to R(&) 9:00 Tap Lf fwd(6), Step Lf back(&)  
7&8&      Tap Rf fwd(7), Step Rf back (&), Small step Lf fwd(8), Small step Rf fwd(&)  
6&7&      Shoulder Shimmy

## (Sec 6) Fwd mambo, Back, Recover, L turning Lock step, Tap, Back lock step, Small fwd X2

1&2      Step Lf fwd(1), Recover Rf(&), Step Lf next to Rf(2)  
3&4&      Step Rf back(3), Recover Lf(&), Making 1/4 Turn L turning Close Rf ball next to Lf(4) Inplace Lf(&)  
5&6&      Close Rf ball next to Lf(5), In place Lf(&), Tap Rf cross behind Lf(6)12:00 Step Rf back(&)  
7&8&      Cross Lf over Rf(7), Step Rf slightly back(&), Small step Lf ball fwd(8) Small step Rf ball fwd(&)

## (Sec 7) Fwd mambo, Back, Recover, Fwd, Cross, Together, Cross, Together R diag Kick, Side, Together, Recover

1&2      Step Lf fwd(1) Recover Rf(&), Step Lf next to Rf(2)  
3&4      Step Rf back(3), Recover Lf(&), Step Rf fwd(4)  
5&6&      Cross Lf over Rf(5), Close Rf ball next to Lf(&), Cross Lf over Rf(6) Close Rf ball next to Lf(&)  
1:30

7&8& Kick Lf R diag(7), Step Lf to L side(&), Step Rf next to Lf(8), Inplace L(&) 12:00

**(Sec 8) Kick, Side, Together, Recover, Kick, Side, Together, Recover Touch, Together, Touch, Jump, Jump and Twist, 1/2 R Turn**

1&2& Kick Rf L diag 10:30(1), Step Rf to R side(&), Step Lf next to Rf(2), Inplace R(&) 12:00

3&4& Kick Lf R diag 1:30(3), Step Lf to L side(&), Step Rf next to Lf(4) Inplace Lf(&) 12:00

5&6 Touch Rf to R side(5), Step Rf next to Lf(&), Touch Lf to L side(6)

7&8 Jump and spread your legs to both sides(7) Jump and twist your Lf fwd and Rf back (&), 1/2 R turn(8) 6:00 weight onto R

**Bridge : 32 Counts 12:00**

**(Sec 1) Cross, Touch, Back, Touch, Cross, Touch, Back High Touch**

1-2 Cross Lf over Rf,with shimmy shoulders (1) Touch Rf to R side(2) with Point your index finger th the front

3-4 Step Rf back, with shimmy shoulders(3), Touch Lf to L side with your palms on pelvis(4)

5-6 Cross Lf over Rf,with shimmy shoulders (5) Touch Rf to R side(6) with Point your index finger th the front

7&8 Step Rf back(7), Hich Lf with slap your left thigh R hand(&) Touch Lf fwd weight onto R, ( with hand motion) (8)

**(Sec 2) Hip roll (LRLR), Back, Together, Fwd, Suzy -Q with Hich**

1234 Hip roll L-R-L-R with hand motion

5&6 Step Lf back(5), Step Rf next to Lf(&), Step Lf to L diag fwd(6) 10:30

7&8 Step Rf fwd(7), Close Lf ball next to Rf(7), Step Rf fwd with Lf hich(8)

**(Sec 3) Back, Together, Cross with hich, Back, Together, Cross with hitch Back, Together, Cross with hich, Back, Together, Cross with hitch Cross tap, Unwind 1/2 R**

1&2 Step Lf back(1), Step Rf next to Lf(&), Cross Lf over Rf R diag 1:30 with Rf hitch

3&4 Step Rf back(3), Step Lf next to Rf(&), Cross Rf over Lf L diag 10:30 with Lf hitch(4)

5&6 Step Lf back(5), Step Rf next to Lf(&), Cross Lf over Rf L diag 1:30 with Rf hitch(6)

7-8 Cross tap Rf behind Lf(7), Unwind 1/2 R weight onto R(8)

**(Sec 4) Sweep X2, Jump, Clap, Hold**

1-2 Sweep Lf from back to front(1-2)

3-4 Sweep Lf from front to side(3-4)

5-6 Jump both feet with L hip up(5), Twice clap (6)

7-8 Hold

**Hope everyone enjoy my salsa dance !!**

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