

Rodeo Downunder

COPPER KNOB
STEPPERS

拍數: 96 牆數: 2 級數: Phrased Intermediate
編舞者: Pamela Ahearn (AUS) - November 2021
音樂: Bucking Hell Rodeo Downunder - Glen Albrecht : (Album: Rodeo Downunder - Single CD)



32 count intro, start dancing on lyrics.

Sequence: A, Tag 1, B, Tag 2, C, tag 3 ; A, Tag 1, B, Tag 2, C, Tag 3 ; A, Tag 1, B, Tag 2, C, Tag 3 ; A, Tag 2, C, tag 3 ; C (17-32), tag 3 ; C (17-32) ; Ending

Section A (32 counts)

FWD, TOUCH, BACK, TOUCH, R45, TOGETHER, L45, TOGETHER

1,2,3,4 Step R fwd, touch L beside R, step L back, touch R beside L
5,6,7,8 Tap R heel fwd at 45 right, step R together, tap L heel fwd at 45 left, step L together

SIDE ROCK, RECOVER, FWD, HOLD, PADDLE ¼ x 2

1,2,3,4 Step R to right side, recover on L, step R fwd, hold
5,6,7,8 Step L fwd paddle ¼ right (weight on R), step L fwd paddle ¼ right (weight on R) (6:00)

FWD LRL, SIDE ROCK, RECOVER, FWD RLR, SIDE ROCK, RECOVER

1,2,3&4 Step L fwd, step R fwd, step L fwd, step/touch R to right side, recover on L
5,6,7&8 Step R fwd, step L fwd, step R fwd, step/touch L to left side, recover on R

(GRADUALLY TURNING ¾ LEFT) STEP FWD-SCUFF x 3, STEP FWD, SCUFF

1,2,3,4 Turning ¼ left step L fwd, scuff R fwd, turning ¼ left step R fwd, scuff L fwd
5,6,7,8 Turning ¼ left step L fwd, scuff R fwd, step R fwd, scuff L fwd (9:00)

Section B (32 counts)

VINE RIGHT, L45, VINE LEFT, R45

1,2,3,4 Step R to right side, cross L behind R, step R to right side, tap L heel fwd at 45 left
5,6,7,8 Step L to left side, cross R behind L, step L to left side, tap R heel fwd at 45 right

WIDE STEP-HOLD-SLIDE-HOOK x 2

1,2,3,4 Step R wide to right side, hold, slide L to R, hook L behind R knee
5,6,7,8 Step L wide to left side, hold, slide R to L, hook R behind L knee

V STEP, HEEL ROCK, HEEL BOUNCE x 2

1,2,3,4 Step R fwd at 45 right, step L fwd at 45 left, step R back to centre, step L together
5,6,7,8 Rock back on both heels, rock fwd on toes, double heel bounce twice

(GRADUALLY TURNING ¾ LEFT) STEP FWD-SCUFF x 3, STEP FWD, SCUFF

1,2,3,4 Turning ¼ left step L fwd, scuff R fwd, turning ¼ left step R fwd, scuff L fwd
5,6,7,8 Turning ¼ left step L fwd, scuff R fwd, step R fwd, scuff L fwd (12:00)

Section C (32 COUNTS)

FWD- HOOK- BACK- HITCH x 2

1,2,3,4 Step R fwd, hook L behind R, step back on L, hitch R
5,6,7,8 Step R fwd, hook L behind R, step back on L, hitch R

MONTEREY TURN RIGHT (½ TURN) x 2

1,2,3,4 Touch R to right side, turn ½ right & step R together, touch L to left side, step L together
5,6,7,8 Touch R to right side, turn ½ right & step R together, touch L to left side, step L together (12:00)

FWD- HOOK- BACK- HITCH x 2

1,2,3,4 Step R fwd, hook L behind R, step back on L, hitch R
5,6,7,8 Step R fwd, hook L behind R, step back on L, hitch R

MONTEREY TURN RIGHT (¼ TURN) x 2

1,2,3,4 Touch R to right side, turn ¼ right & step R together, touch L to left side, step L together
5,6,7,8 Touch R to right side, turn ¼ right & step R together, touch L to left side, step L together
(6:00)

TAG 1 SWAY L, HOLD, SWAY R, HOLD, SWAY L,R,L, HOLD

1,2,3,4 Step L to left side swaying left, hold, step R to right side swaying R, hold
5,6,7,8 Sway L,R,L, hold

TAG 2 SWAY L, HOLD, SWAY R, HOLD, STOMP, STOMP, HEEL SPLITS

1,2,3,4 Step L to left side swaying left, hold, step R to right side swaying R, hold
5,6,7,8 Stomp L beside R, stomp R beside L, twist heels apart & back together

TAG 3 STEP-LOCK-STEP-HOLD X 2

1,2,3,4 Step R fwd, lock L behind R, step R fwd, hold
5,6,7,8 Step L fwd, lock R behind L, step L fwd, hold

ENDING (32 counts)

STEP-LOCK-STEP, HOLD, PIVOT ½ , FWD, HOLD (REPEAT SEQUENCE 3 TIMES)

1,2,3,4 Step R fwd, lock L behind R, step R fwd, hold (9:00)
5,6,7,8 Step L fwd, pivot ½ right (weight to R), step L fwd, hold (3:00)

Repeat counts 1-8 three times.

TURN LEFT, WIDE STEP, SLIDE, BRUSH, SIDE, BRUSH, SIDE, BRUSH HANDS TOGETHER

1,2,3,4 Turning ¼ left (12:00) step R wide to right side, slide L to R, brush L behind R, step L to left side
5,6,7,8 Brush R behind L, step R to right side, brush hands together twice

DANCE ACTIONS - Section C - With R hand resting on hip or thumb hooked in belt/ jeans pocket, raise L arm half way with forearm leaning back (rodeo style).

Dedicated to John Ahearn

Acknowledgements : Glen Albrecht, music composer and vocalist of the song Bucking Hell

&

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www.rodeodownunder.com
