

# Levitating

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Eun Mi Lim (KOR) - November 2021  
音樂: Levitating - Dua Lipa



Intro: 16 counts.

**Sec 1: Out, Out, Cross, Back, Side, Cross, 1/4Turn L & Back, Side, Cross, Hold & Clap Twice, Side**

1-2            Step R forward to diagonal Right, Step L forward to diagonal left  
3&4            Cross R over L, Step back on L, Step R to right side  
5&6            Cross L over R, 1/4turn L stepping back on R, Step L to left side  
7&8&          Cross R over L, Hold & Clap hands twice, Step L to left side

**Sec 2: Back, Hitch, Coaster, Forward & Heel Lift X2, Forward, Pivot 1/2Turn L**

1-2            Step back on R, Hitch L forward  
3&4            Step back on L, Step R next to L, Step forward on L  
5-6            Step R forward with L heel Up, Step L forward with R heel Up  
7-8            Step forward on R, Pivot 1/2turn L weight onto L

**\*Restart on wall 3 & 6**

**Sec 3: Side, Behind, Side, Cross, 1/4Turn L & Back, Side, Behind, Side, Cross Point**

1-2&          Step R to right side, Step L behind R, Step R to Right side  
3-4            Cross L over R, 1/4turn L stepping back on R  
5-6&          Step L to left side, Step R behind L, Step L to left side  
7-8            Cross R over L, Point L toe to left side

**Sec 4: Kick-Cross-Point X2, Forward, Pivot 1/4Turn R, Cross Shuffle**

1&2            Kick L across R, Cross L over R, Point R to right side  
3&4            Kick R across L, Cross R over L, Point L to left side  
5-6            Step forward on L, Pivot 1/4turn R weight onto R  
7&8            Cross L over R, Step R to right side, Cross L over R

**Restarts: During wall 3 and 6, restart after counts 16**

**Restart followed by Tag - happens on wall 3, Dance 16 counts and add 8 counts Tag**

**Tag (8): Touch (In-Out-In), 1/4Turn R, Back, Touch, Together & Knee Pop, Hold & Clap Twice**

1-2            Touch R toe beside L, Touch R toe to right side  
3-4            Touch R toe to beside L, 1/4turn R weight on L  
5-6            Step back on R, Touch L toe forward  
7&8            Step L beside R with R knee across L, Hold & Clap hands twice

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