

# Rockabilly Banjo

COPPER KNOB  
STEP SHEETS

拍數: 48                      牆數: 4                      級數: Beginner  
編舞者: GraceQueen (KOR) - November 2021  
音樂: Rockabilly Banjo - Brian Setzer



Note : Tag - After wall 6(6:00) - 4 count (Charleston)

Intro : 16counts

## S1 - Touch Heel switch and clap×2

1&2&                      Touch R heel fwd(1), Step R together(&), Touch L heel fwd(2), Step L together(&)  
3&4                      Touch R heel fwd(3), Clap(&), Clap and Step R together(4)  
5&6&                      Touch L heel fwd(5), Step L together(&), Touch R heel fwd(6), Step R together(&)  
7&8                      Touch L heel fwd(7), Clap(&), Clap and Step L together(8)

## S2 - Shuffle Forward, ½Pivot Turn

1&2                      Step R fwd(1), Step L next to R(&), Step R fwd(2)  
3, 4                      Step L fwd(3), Pivot ½ right turn(4)(6:00)  
5&6                      Step L fwd(5), Step R next to L(&), Step L fwd(6)  
7, 8                      Step R fwd(7), Pivot ½ left turn(8)(12:00)

## S3 - Charleston, Jazzbox

1-4                      Touch R fwd(1), Step R back(2), Touch L back(3), Step L fwd(4)  
5-8                      Cross R over L(5), Step L back(6), Step R to right side(7), Cross L over R(8)

## S4 - Charleston, Touch ¼ Paddle Turn

1-4                      Touch R fwd(1), Step R back(2), Touch L back(3), Step L fwd(4)  
5, 6                      ⅛ Turn left touch R to side(5), ¼ Turn left touch R to side(6),  
7, 8                      ⅛ Turn left touch R to side(7), ¼ Turn left touch R to side(8)

(Styling - 5~8 count : Like spinning a rope with right arm)

## S5 - Cross, Back, Side, Cross, Back, Side, Jazzbox

1&2                      Cross R over L(1), Step L back(&), Step R to right side(2)  
3&4                      Cross L over R(3), Step R back(&), Step L to left side(4)  
5-8                      Cross R over L(5), Step L back(6), Step R to right side(7), Cross L over R(8)

## S6 - Step, Touch, Step, Touch, Walk×3, Together and Clap

1, 2                      Step R to right side(1), Touch L in place(2)  
3, 4                      Step L in place(3), Touch R in place(4)

(Styling - 1~4 count : Playing the guitar)

5-7                      Step R fwd and L heel out(5), Step L fwd and R heel out(6), Step R fwd and L heel out(7)  
8                      Step L together and clap(8)

Note :

Tag : After wall 6(6:00) - 4 count (Charleston)

1-4                      Touch R fwd(1), Step R back(2), Touch L back(3), Step L fwd(4)

Enjoy line dancing to exciting songs. Now is the time to have dancing.

Would you like to dance with me?

Grace Queen

Email : [snowing070@gmail.com](mailto:snowing070@gmail.com)

Youtube : <http://www.youtube.com/user/snowing070>

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