Ping Pong Samba



拍數: 32 編數: 2 級數: Beginner (Circle option)

編舞者: Britt Beresik (USA) - November 2021

音樂: Ping Pong Samba - Syncona



#16 count Intro, starts on lyrics "Ping Pong". No Tags, No Restarts

This dance can be done as a standard 2 wall line dance or a Circle Dance! Notes below.

[1-8] PING PONG SAMBA - Point Point Cross Samba

1-2	Point R fwd in front of L, Point R to right side
3&4	Cross R over L, Rock L to left side, Recover R
5-6	Point L fwd in front of R, Point L to left side

7&8 Cross L over R, Rock R to right side, Recover L [12:00]

[9-16] Point Flick 1/4L, Shuffle Fwd, 1/4L Shuffle Fwd, Step Together Shimmy

1-2	Point R fwd in front of L, ¼ turn L while Flicking back R (keep weight on L) [9:00]
1 4	Only in the state of the state

3&4 Step R fwd, Step L next to R, Step R fwd

5&6 1/4 turn L and Step L fwd, Step R next to L, Step L fwd [6:00]

&7-8 Step R fwd (&), Bring L together with R (7), HOLD (8).... Shimmy shoulders (7-8) [6:00]

[17-32] FULL LEFT CIRCLE SAMBA - 4 X Walk Walk Walk Ball Change

*should be a smooth small circular turn around oneself OR for fun parties, find a new spot in the room

1-2	Step R twa, Step L twa
3&4	Step R fwd, Rock L back on L ball, Recover R [3:00]
5-6	Step L fwd, Step R fwd

7&8 Step L fwd, Rock R back on R ball, Recover L [12:00]

1-2 Step R fwd, Step L fwd

3&4 Step R fwd, Rock L back on L ball, Recover R [9:00]

5-6 Step L fwd, Step R fwd

7&8 Step L fwd, Rock R back on R ball, Recover L [6:00]

REPEAT UNTIL SONG ENDS! FINISHES FRONT ON WALL 9 AFTER COUNT 24

CIRCLE DANCE NOTES:

Face all dancers counter-clockwise around the circle.

Counts 1-16 are danced normally and will finish with the dancers facing clockwise.

Counts 17-32 will not turn; simply do these steps only traveling forward around the circle.

There is potential to have an inner and outer circle traveling in opposite directions! Fun!

Music available on YouTube music

https://music.youtube.com/watch?v=JHmT41OxT5c&list=RDAMVMJHmT41OxT5c

Or contact the artist for a mailed CD at www.syncona.com

Dedicated to Bailey Girl and when we used to sing and dance to this song together in the kitchen.

Britt Beresik with Cross The Line Dancing-Houston

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