

# Kiss Me (Besame) Samba

**COPPER** **KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Improver samba  
編舞者: Harry Heng (INA) - November 2021  
音樂: Bésame - Azúcar Moreno



## I : CROSS SAMBA (R-L), FORWARD, RECOVER, FULL TURN R TRIPLE STEP

1 a 2                      CROSS R OVER L (1), STEP L TO SIDE (a), STEP R IN PLACE (2)  
3 a 4                      CROSS L OVER R (3), STEP R TO SIDE (a), STEP L IN PLACE (4)  
5 - 6                      Step R Forward (5), Recover On L (6)  
7 & 8                      Full Turn R Triple Step R (7), L(&), R (8)

## II : SAMBA WHISK (L-R), FULL TURN L VOLTA

1 a 2                      Step L To Side (1), Cross R Behind L (a), Step L In Place (2)  
3 a 4                      Step R To Side (3), Cross L Behind R (a), Step L In Place (4)  
5 a                      ¼ Turn L Step L Forward (5), Close R Beside L (a) (9:00),  
6 a                      ¼ Turn L Step L Forward (6), Close R Beside L (a) (6:00),  
7 a                      ¼ Turn L Step L Forward (7), Close R Beside L (a) (3:00),  
8                      ¼ Turn L Step L Forward (8), (12:00),

## III : BASIC SAMBA (R-L) , TRAVELLING L SIDE VOLTA

1 a 2                      Step R Forward (1), Close L Beside R (a), Step R In Place (2)  
3 a 4                      Step L Back (3), Close R Beside L (a), Step L In Place (4)  
5 a 6 a                      Cross R Over L (5), Step L To Side (a), Cross R Over L (6), Step L To Side (a),  
7 a 8                      Cross R Over L (7), Step L To Side (a), Cross R Over L (8)

## IV : SIDE MAMBO, ¼ TURN L MAMBO, BATUCADA

1 a 2                      STEP L TO SIDE (1), RECOVER ON R (A), CLOSE L BESIDE R (2),  
3 a 4                      Step R Forward (3), Pivot ¼ Turn L Recover On L (a), Touch R Beside L (4)  
5 a 6 a                      Step R Back (5), Touch L In Place (a), Step L Back (6) Touch R In Place (a)  
7 a 8 a                      Step R Back (7), Touch L In Place (a), Step L Back (8) , Touch R In Place (a)

## TAGS:-

### TAG 1 : 4 COUNTS AFTER WALL 8 (FACING 3:00)

#### CROSS SAMBA (R-L)

1                      A 2 : Cross R Over L (1), Step L To Side (A), Step R In Place (2)  
3                      A 4 : Cross L Over R (3), Step R To Side (A), Step L In Place (4)

### TAG 2 : 2 COUNTS ON WALL 10 AFTER 16 COUNTS

#### STOMP (R-L)

1 - 2                      Stomp R In Place (1), Stomp L In Place (2)

## RESTARTS:-

Restart 1 : On Wall 4 Dance Only 16 Counts And Start Over (Facing 3:00)

Restart 2 : On Wall 10 Dance Only 16 Counts And Add Tag 2 Then Start Over (Facing 12:00)

As The Music Faded So End The Dance On Wall 12 Dance Only 16 Counts, Change The Full Turn Volta To ¾ Turn Volta To Face 12:00 And Do Your Own Signature Ending Pose