Risk It All



拍數: 32 編數: 4 級數: Intermediate

編舞者: Willie Brown (SCO) - October 2021

音樂: Risk It All - Ella Henderson, House Gospel Choir & Just Kiddin



Intro; 32 counts, on first drum beat (approx 16 seconds)

SECTION 1 - S	SIDE, BACK ROCK, RECOVER, CHASSE, DRAG, SAILOR 1/4 TURN
1,2,3	Step Right to Right side, rock back on Left, recover weight on Right
4&5	Step Left to Left side, close Right beside Left, step Left to Left side

6 Drag Right towards Left (keeping weight on Left)

7&8 Cross Right behind Left, turn ¼ Right step Left in place, step forward on Right [3]

SECTION 2 - WALK FORWARD x3, LOCK STEP, SWEEP, CROSSING SAMBA

1,2,3	Walk forward Left, Right, Left (optional full turn to Left over counts 2,3)
4&5	Step forward on Right, lock Left behind Right, step forward on Right

6 Sweep Left out and forward (keeping weight on Right)

7&8 Cross Left over Right, rock Right out to Right side, recover weight on Left

SECTION 3 - SYNCOPTED FALLAWAY WITH ½ TURN RIGHT

1,2 Cross Right over Left, hold

&3,4	Turning 1/8 Right step back on Left, step back on Right, hold [4.30]
&5,6	Turning 1/4 Right step back on Left, step Right to Right side, hold [7.30]
7&8	Turning 1/8 Right step Left to Left side, cross Right behind Left, hold [9]

SECTION 4 - BALL-CROSS, BACK-SIDE-CROSS SHUFFLE, 1/4 PIVOT, 3/4 TURN

&1	Step Left to	Left side,	cross Rig	ht over Left
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2& Step back on Left, step Right slightly to Right side

3&4 Cross Left over Right, step Right to Right side, cross Left over Right

5,6 Step Right to Right side, pivot ¼ Left taking weight on Left [6]

7,8 Turn ½ Left and step back on Right, turn ¼ Left and close Left beside Right [9]

*Counts 5-8 should complete a full turn Left. Make sure your weight finishes centered allowing you to start again to the Right side

**Non-turning option;

5,6 Rock Right to Right side, recover weight on Left7,8 Rock back on Right, recover weight on Left

...START AGAIN...

Tag; At end of wall 8, facing 12 o'clock, do the following 4 counts;

1,2,3 Step Right to Right side, hold counts 2 & 3

4 Close Left beside Right

Ending; at the end of wall 10 the dance naturally finishes facing 6 o'clock. Add another ½ turn Left stepping Right to Right side for a ta-da