# Stop This Hurt



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Diane Capron (USA) - November 2021

音樂: Stop Making This Hurt - Bleachers: (Album: Take the Sadness Out of Saturday

Night)



## Intro: 32 counts (16 counts after the main beat)

## SECTION 1: SIDE SHUFFLE, CROSS ROCK RECOVER, LINDY SHUFFLE

1&2 Step R to right side, step L beside right, step R to right side

3-4 Step L across right, recover R in place

5&6 Step L to left side, step R beside left, step L to left side

7-8 Rock R behind left, recover L in place (12:00)

#### SECTION 2: ½ TURNING SHUFFLE, ½, ¼, SAILOR ¼ TURN, SKATE SKATE

1&2 Step R to right side while turning ¼ to left, step L beside right, step R 1/4 back while turning

1/4 to left (6:00)

3-4 Making a ½ turn over left shoulder step L forward (12:00), making a ¼ turn over left shoulder

step R to right side (9:00)

5&6 Sweep/Step L behind right, Step R ¼ turn over left shoulder to right side, Step L forward

(6:00)

7-8 Skate R forward, Skate L forward (6:00)

\*(Non-turning option:

\*3-4 Walk L back, Walk R back

\*5&6 Coaster step - Step L back, step R beside left, step L forward)

#### SECTION 3: R MAMBO FORWARD, BACK ROCK RECOVER, PIVOT 1/4 CROSS, SIDE TOGETHER

1&2 Rock R forward, Recover L, Step R next to left

3-4 Rock L back, recover on R (6:00)

Step L forward, pivot ¼ turn to the right, step L across right (9:00)

7-8 Big Step R to right side, close L drawing foot next to right (9:00)

#### SECTION 4: SIDE TOGETHER FORWARD, FORWARD ROCK RECOVER, COASTER CROSS, SWAY R L

1&2 Step R to right side, Step L beside right, Step R forward

3-4 Rock L forward, recover on R

5&6 Step L back, step R beside left, step L across right7-8 Sway R to right side, Sway L to left side (9:00)

### SECTION 5: CROSS SAMBA, CROSS POINT, CROSS SAMBA, CROSS POINT

1&2 Step R across left, Rock ball of L side left, Step R in place

3-4 Step L across right, Point R to side right

5&6 Step R across left, Rock ball of L side left, Step R in place

7-8 Step L across right, Point R to side right (9:00)

## SECTION 6: SAILOR 1/4 TURN, WALK WALK, CHASE 1/2 TURN, KICK BALL CHANGE

1&2 Sweep/Step R behind left, Step L ¼ turn over right shoulder to side, Step R forward (12:00)

3-4 Step L forward, Step R forward

5&6 Step L forward, Pivot ½ turn right taking weight on the right, Step L forward (6:00)

7&8 Kick R forward, Rock ball of R back, Step L slightly forward (6:00)

### SECTION 7: CROSS, BACK, SHUFFLE 1/4, CHASE 1/2 TURN, FULL TURN LEFT

1-2 Step R across left (bending your knees slightly), Step L back

<sup>\*\*</sup>RESTART here on wall 2 after 32 counts facing 12:00

3&4	Step R to right side, step L beside right, step R to right side while turning 1/4 to right (9:00)
5&6	Step L forward, Pivot ½ turn to the right taking weight on the right, Step L forward preparing
	for turn (3:00)
7-8	Make ½ turn left stepping back on R, make ½ turn left stepping forward on L (3:00)

(Non-turning option: Walk R forward, Walk L forward)

## SECTION 8: FORWARD ROCK RECOVER, COASTER CROSS, SIDE BEHIND AND HEEL AND CROSS

1-2 Rock R forward, recover on L

3&4 Step R back, step L beside left, step R across left

5-6 Step L to side, step R behind left

&7 Step L back, touch R heel diagonal forward&8 Step R back, step L across right (3:00)

## Repeat

## \*\*ENDING on wall 6 after 40 counts, Touch Unwind, to finish at 12:00:

9-10 Touch R behind left, Unwind ½ turn right taking weight on right.

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Special thanks to Helen Wisz & Sunny Fitzgerald for their input, and to Jackie Lincoln for her guidance and suggestions. https://linedancingvirginia.vpweb.com/

<sup>\*\*</sup>RESTART on wall 2 after 32 counts facing 12:00