

We Wanna Dance Bachata Uld 13

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Improver
編舞者: Aty Setiyawati (INA), Jeanny Alifia (INA), Arra (INA), Fenty Herlinansyah (INA),
Maya (INA) & Hotma Tiarma Purba (INA) - October 2021
音樂: I Wanna Dance - Antony Nova



Tag : After wall 2 (8 Count)

Restart : On wall 1,3,5 after 60 Count

Intro 32c

BASIC SIDE BACHATA, ROLLING VINE

1-2 Step R to side, close L together
3-4 Step R to side, touch L beside R and hip bump
5-6 ¼ Turn left step L forward, ½ turn left step R back
7-8 ¼ Turn left step L to side, touch R beside L and hip bump

BACK, TOUCH, STEP, BRUSH, JAZZ BOX

1-2 Step R back, touch L forward and hip bump
3-4 Step L forward, brush R
5-6 Cross R over L, step L back
7-8 Step R to side, step L forward

BASIC SIDE BACHATA, SIDE, TOGETHER, STEP ½ L HITCH

1-2 Step R to side, close L beside R
3-4 Step R to side, touch L beside R and hip bump
5-6 Step L to side, close R together
7-8 ¼ Turn left step L forward, ¼ turn left hitch R (6.00)

SIDE, CROSS, SIDE, CROSS, POINT, TOUCH

1-2 Step R to side, recover on L
3-4 Cross R over L, step L to side
5-6 recover on R, cross L over
7-8 Point R to side, touch R beside L

SIDE, CROSS, SIDE, TOUCH, ¼ L FORWARD, ½ L BACK, BACK, TOUCH

1-2 Step R to side, cross L over R
3-4 Step R to side, touch L beside R and hip bump
5-6 ¼ Turn left step L forward, ½ turn left step R back (9.00)
7-8 Step L back, touch R beside L and hip bump

POINT, TOUCH, FORWARD, BACK, TOUCH, BODYWAVE

1-2 Point R to side, touch R beside L
3-4 Step R forward, recover on L
5-6 Step R back, touch L forward
7-8 Body wave for 2 counts

CROSS, POINT, CROSS, POINT, FORWARD, ¼ L SIDE, TOUCH

1-2 Cross L over R, point R to side
3-4 Cross R over L, point L to side
5-6 Step L forward, recover on R
7-8 ¼ Turn left step L to side, touch R beside L (6.00)

ROCKING CHAIR, TOUCH, TOE STRUT, TOE STRUT

- 1-2 Step R forward, recover on L
- 3-4 Step R back, recover on L
- 5-6 Touch R forward, step R down
- 7-8 Touch L forward, step L down

There is 1 tag after wall 2 (8counts)

TAG: SIDE, TOUCH, SIDE, TOUCH, SHAKE SHOULDER R-L-R-L

- 1-2 Step R to side, touch L in place and hip bump
- 3-4 Step L in place, touch R in place and hip bump
- 5-8 Step R in place and shake shoulder R-L-R-L

Enjoy the dance!!
