

Bujang Gadis Palembang

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 0 級數: Phrased Intermediate
編舞者: Hong (INA) & Herlina Widjaja (INA) - November 2021
音樂: Bujang Gadis Palembang



Intro 32 count

Phrased :

AAA(40c)TAG 1,A(40c)A(40c)TAG 2,BBAA(40c)TAG 1,A(32c)A(32c)TAG 1,A(32c)AA(8c)

A

#S1 : CROSS SIDE, CROSS SIDE, TOUCH TO SIDE

1 - 4 Cross RF over LF, Step LF to L side, Cross RF over LF, Touch L toe to L side
5 - 8 Cross LF over RF, Step RF to R side, Cross LF over RF, Touch R toe to R side

#S2 : CROSS BEHIND TOUCH SIDE 2X, CROSS FORWARD TOUCH SIDE 2X

1 - 2 Cross RF behind LF, Touch L toe to L side
3 - 4 Cross LF behind RF, Touch R toe to R side
5 - 6 Cross RF over LF, Touch L toe to L side
7 - 8 Cross LF over RF, Touch R toe to R side

#S3 : FORWARD, ¼ TURN RIGHT, SIDE, TOUCH, FORWARD, ½ TURN LEFT, SIDE, TOUCH

1 - 2 Step RF forward, Recover on LF
3 - 4 1/4 turn right step RF to R side, Touch L toe beside R (3.00)
5 - 6 1/4 turn left step LF forward, Step RF forward
7 - 8 1/4 turn left step LF to L side, Touch R toe beside L (9.00)

#S4 : TOUCH CROSS, TOUCH SIDE, CROSS SHUFFLE

1 - 2 Cross touch R toe over LF, Touch R toe to R side
3 & 4 Cross RF over L, Step LF to L side, Cross RF over L
5 - 6 Cross touch L toe over RF, Touch L toe to L side
7 & 8 Cross LF over R, Step RF to R side, Cross LF over R

#S5 : ROCK RECOVER, ¼ TURN RIGHT CHASSE, ¼ TURN LEFT, CROSS SHUFFLE

1 - 2 Step RF forward, Recover on LF
3 & 4 1/4 Turn right step RF to R side, Step LF together, 1/4 turn right step RF forward
5 - 6 1/4 turn right step LF forward, 1/4 turn right step RF to R side
7 & 8 Cross LF over R, Step RF to R side, Cross LF over R

#S6 : HEEL, HOOK, LOCK SHUFFLE, ¼ TURN LEFT, BIG STEP

1 - 2 Touch R heel to forward, Bending knee and cross RF over L
3 & 4 Step RF forward, Lock Step LF behind R, Step RF forward
5 - 6 Step LF forward, Recover on RF
7 - 8 1/4 Turn left big step LF to L side, Touch RF toe beside L

B (12.00 & 06.00)

#S1 : PRISSY WALK FORWARD, JAZZBOX with 1/8 TURN RIGHT, SLIDE TO SLIGHTLY, TOUCH

1 - 2 Step RF prissy walk forward, Hold
3 - 4 Step LF prissy walk forward, Hold
5 - 6 Cross RF over L, Step back on LF
7 - 8 Step RF back slightly diagonal (01.30), Cross touch L toe beside RF

#S2 : ¾ LEFT TRAVELLING (03.00)

1 - 7 1/8 turn left Step LF forward, Step RF together
8 Hold (LF forward)

#S3 : WEAVE WITH SWEEP, SIDE ROCK, BACK ROCK, BACK SWEEP

1 - 2 Sweeping RF back to front, Cross RF over LF
3 - 4 Step LF to left side, Step back on RF
5 - 6 Sweeping LF front to back, Step RF to right side
7 - 8 Step LF to forward, Hold

#S4 : FORWARD, ¼ TURN LEFT, CROSS, ½ TURN RIGHT, CROSS

1 - 2 Step RF to forward, ¼ Turn left rock LF to left
3 - 4 Cross RF over left, Hold
5 - 6 ¼ Turn right rock LF to back, ¼ Turn right rock RF to right side
7 - 8 Cross LF over right, Hold

#TAG & RESTART :

***1. JAZZBOX ¼ TURN RIGHT**

AFTER 40 COUNT WALL 3 (3.00), WALL 7 (12.00)

AFTER 32 COUNT WALL 9 (3.00)

***2. PADDLE TURN ¼ LEFT (x2)**

AFTER 40 COUNT WALL 5 (12.00)

#RESTART :

AFTER 32 COUNT, WALL 4 (12.00), WALL 8 (9.00), WALL 10 (06.00)
