

# The Finish Line

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kim Liebsch (DK) - October 2021  
音樂: Finish Line - Elton John & Stevie Wonder



Intro: 16 counts after 1<sup>st</sup> beat (appr. 12 seconds) Start with weight on L foot

**\*\*2 Restarts: (1) On wall 2 after 32 counts (\*3:00) - (2) On wall 4 after 32 counts (\*\*6:00)**  
Ending: Change count 7 in sec.4 into a step side, then cross R over L unwind ½ L to face 12:00 (♩)

**#1 section: Side rock, behind ¼ turn touch, side rock, behind ¼ turn, step lock step**

1-2            Rock R to R side, recover on L 12:00  
3&4           Cross R behind L, make ¼ turn L stepping fw. on L, touch R beside to L 9:00  
5-6            Rock R to R side, recover on L 9:00  
7&8&1        Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R, lock R behind R, step fw. on R 6:00

**#2 section: Step ½ turn, triple full turn, ¼ turn cross, side rock**

2-3            Step fw. on L, make ½ turn R stepping fw. on R 12:00  
4&5            Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L 12:00  
6-7            Make ¼ turn R stepping R to R side, cross L over R 3:00  
8&             Rock R to R side, recover on L 3:00

**#3 section: Step fw. bounce 3/8, step lock step, step ½ turn, step lock step**

1-2-3         Step fw. on R, bounce both feet 3/8 L (weight on L) 11:30  
4&5            Step fw. on R, lock L behind R, step fw. on R 11:30  
6-7            Step fw. on L, make ½ turn R stepping fw. on R 5:30  
8&1            Step fw. on L, lock R behind L, step fw. on L 5:30

**#4 section: Point ¼ point 1/8, cross rock side, cross rock ¼ turn, touch**

2-3            Point R ¼ to R side, point R 1/8 to R side 12:00  
4&5            Cross R over L, recover on L, step R to R side 12:00  
6&7            Cross L over R, recover on R, (♩) make ¼ turn L stepping fw. on L 9:00  
8              Touch R beside L (\*3:00)(\*\*6:00) 9:00

**#5 section: 3 X point, back ball back, back rock, step ball step**

1-2-3         Point R to R side, point R fw. point R to R side 9:00  
4&5            Step back on R, ball step L beside R, step back on R 9:00  
6-7            Rock back on L, recover on R 9:00  
8&1            Step fw. on L, ball step R beside L, step fw. on L 9:00

**#6 section: Kick, kick with ½ turn, jazz box, sway sway, behind ¼ turn step**

2-3            Kick R fw., make ½ turn L while kicking R fw 3:00  
4&5            Cross R over step, step back on L, step R to R side 3:00  
6-7            Sway L, sway R 3:00  
8&1            Cross L behind R, make ¼ turn R stepping R fw. step fw. on L 6:00

**#7 section: Point back ½ turn, triple full turn, point back ½ turn, step touch**

2-3            Point R back, make ½ turn R putting weight on R, 12:00  
4&5            Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L 12:00  
6-7            Point R back, make ½ turn R putting weight on R 6:00  
8&             Step fw. on L, touch R beside L 6:00

**#8 section: Walk full circle L, 4 X sway**

1-2-3-4          Walk full circle L, R-L-R-L 6:00

5-6                Sway R, sway L 6:00

7-8                Sway R, sway L 6:00

**GOOD LUCK & N'JOY!**

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