

# Don't You Bother

**COPPER** **KNOB**  
BYEFOOTETS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Malene Jakobsen (DK) & Lennart Gustavsson (SWE) - October 2021  
音樂: One Dance, One Rose, One Kiss - The Refreshments : (Album: Very Best of The Refreshments, iTunes)



**Intro: 8 counts, 6 seconds into track, dance begins with weight on L**

**Restart: There are 2 Restarts both after 16 counts, one on wall 3 facing 6.00 and one on wall 6 facing 12.00**

## **[1-8] Out, out, swivel, sailor 1/4, walk walk**

1-2            (1) Step out on R, (2) step out on L 12.00  
3&4           (3&4) Swivel left heels, toes, heels 12.00  
5&6           (5) Cross R behind L, (&) turn 1/4 R stepping L to L, (6) step R to R 3.00  
7-8           (7-8) Walk fwd. L, R

## **[9-16] Mambo 1/2, 1/2, side, 1/4 diamond pattern**

1&2           (1) Rock fwd. on L, (&) recover onto R, (2) turn 1/2 L stepping fwd. on L 9.00  
3-4           (3) Turn 1/2 L stepping back on R, (4) step L to L 3.00  
5&6           (5) Cross R over L, (&) step L to L, (6) cross R slightly behind L turning 1/8 R 4.30  
7&8           (7) Step back on L (&) turn 1/8 R stepping R to R, (8) step fwd. on L 6.00

**NOTE: Restart here on wall 3 facing 6.00 and on wall 6 facing 12.00**

## **[17-24] Fwd. rock, recover with sweep, behind, 1/4, fwd., fwd. coaster, walk back**

1-2           (1) Rock forward on R, (2) recover onto L sweeping R from front to back 6.00  
3&4           (3) Cross R behind L, (&) turn 1/4 stepping fwd. on L, (4) step fwd. on R 3.00  
5&6           (5) Step fwd. on L, (&) step R next to L, (6) step back on L 3.00  
7-8           (7-8) Walk back R, L

## **[25-32] Coaster cross, Monterey 3/4, point & point, ball, stomp, stomp, clap clap**

1&2           (1) Step back on R, (&) step L next to R, (2) cross R over L 3.00  
3-4           (3) Point L to L, (4) on ball of R make 3/4 turn L stepping L next to R 6.00  
5&6&        (5) Point R to R, (&) step R next to L, (6) point L to L, (&) step L next to R 6.00  
7&           (7) Stomp fwd. on R, (&) stomp fwd. on L 6.00  
8&           (8&) Clap hands twice

**Ending: After having danced the last wall (wall 10) repeat the last half of section 4 (counts 5&6&7&8)**

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