

How to be a Country Boy

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Shellie Jean (USA) - October 2021
音樂: Country Boy Do - Nelly & Tyler Hubbard



Intro: 32

TOE TAPS, WALK X2, STOMP RIGHT FOOT X2

- 1, 2, 3, 4 Tap R foot forward and bring it back, Tap L foot forward and bring it back
- 5, 6 Walk forward two steps, starting on R foot
- 7, 8 Stomp R foot in place two times

SIDE TOE TAPS, R GRAPEVINE

- 1, 2, 3, 4 Tap R foot out to the R side and bring it back in. Do this two times.
- 5, 6, 7, 8 Step R foot out to R side, cross L foot behind R foot, step R foot out to R side, tap L foot next to R

SIDE STEP, ½ TURN PIVOT, CROSS ROCK RECOVER, COASTER STEP

- 1, 2 Step L foot out to L side, hold for count 2
- 3, 4 Pivot ½ a turn over R shoulder with R foot, hold for count 4
- 5, 6 Rock L foot diagonally in front of R foot, recover back on R foot
- 7&8 Step L foot back, step R foot back next to L, step L foot forward

TOE STRUTS, ROCK RECOVER, COASTER STEP

- 1, 2, 3, 4 Tap R foot forward, step down on it. Tap L foot forward, step down on it.
- 5, 6 Rock R foot forward, recover back on L foot
- 7&8 Step R foot back, step L foot next to R, step R foot forward.

LEG SWEEP W/ ¼ TURN, BACKWARDS HITCH STEPS

- 1, 2 Point L foot forward and sweep it around to L side while doing a L ¼ turn
- 3, 4 Hitch L knee up on 3, hold 4.
- 5, 6 Step back on L foot for 5, hold 6.
- 7, 8 Hitch R knee up on 7, hold 8.

BACKWARDS ROCKING CHAIR, SIDE ROCK RECOVER, SAILOR STEP

- 1, 2, 3, 4 Rock back on R foot, recover on L. Rock forward on R foot, recover on L.
- 5, 6 Rock R foot out to the R side, recover on L.
- 7&8 Cross R foot behind L, step L foot out to L side, step R foot out to R side.

TAP SCUFF STEPS

- 1, 2, 3, 4 Turn L foot in and tap L toe next to R foot, scuff L foot forward and step down on L foot. Hold on count 4.
- 5, 6, 7, 8 Turn R foot in and tap R toe next to L foot, scuff R foot forward and step down on R foot. Hold on count 8.

DIAGONAL STEPS, HEEL TOE FOOT SLIDES

- 1, 2, 3, 4 Step L foot diagonally forward to L side, hold count 2. Step R foot diagonally forward to R side, shift weight to L side on count 4.

***Note: Both feet should be shoulder width apart.**

- 5, 6, 7, 8 Turn R heel in, turn R toe in so foot is now straight. Turn L heel in, turn R toe in so foot is now straight.

Repeat dance until end of wall 2.

TAG AT END OF WALL 2:

1, 2, 3, 4 Slow Jazz box: step R foot over L, hold, step L foot back, hold,
5, 6, 7, 8 step R foot back shoulder width apart from L, hold, step L foot next to R, hold
1, 2, 3, 4 Slow jazz box with $\frac{1}{4}$ turn: step R foot over L, hold, step L foot back, hold,
5, 6, 7, 8 step R foot $\frac{1}{4}$ turn to R side, hold, step L foot next to L.

Dance repeats for the rest of the song.
