

# Why You Gotta Be Like That

COPPERKNOB  
STEPPERS

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Hiroko Carlsson (AUS) - October 2021  
音樂: Why You Gotta Be Like That - Scotty McCreery : (Spotify)



(Intro: 16 counts)

## [S1] Fwd-Touch, Coaster Step, Out-Out-In-In, Out-Out-In-Touch

1 2                      Step forward on R, Touch L beside R  
3&4                      Step back on L, Step R next to L, Step forward on L  
&5&6                      Step R out, Step L out, Step R in, Step L in  
&7&8                      Step R out, Step L out, Step R in, Touch L next to R

## [S2] Fwd, Step-Pivot 1/4L, Fwd, Out-Out-In-In, Out-Out-In-Touch

1 2                      Step forward on L, Step forward on R  
3 4                      Making a 1/4 turn left recover weight on L, Step forward on R (9:00)  
&5&6                      Step L out, Step R out, Step L in, Step R in  
&7&8                      Step L out, Step R out, Step L in, Touch R next to L\*\*

## [S3] Fwd Rock, 1/2R Fwd Shuffle, Cross, 1/8L, Back, Point

1 2                      Rock forward on R, Replace weight on L  
3 4                      Make a 1/2 turn left stepping forward on R, Step L next to R, Step forward on R (3:00)  
5 6                      Cross L over R, Make a 1/8 turn left stepping back on R (1:30)  
7 8                      Step back on L, Point R toe to the right

## [S4] Cross, 1/4L, Back, Point, Touch Front-Back, Cross, 1/8L Point

1 2                      Cross R over L, Make a 1/4 turn right stepping back on L (4:30)  
3 4                      Step back on R, Point L toe to the right  
5 6                      Touch forward on L, Touch back on L  
7 8                      Cross L over R (as you dip slightly), Recover/make a 1/8 turn left point R toe to the right (as you straighten up) (3:00)

Restart on Wall 2 count 16\*\* (12:00)

## TAG1: 8 counts Tag: At the end of Wall 3 (3:00)-Walk-Walk-Walk-Point, Back-Back-Back-Touch

1 2 3 4                      Walk forward on R-L-R (1 2 3), Point forward on L (4)  
5 6 7 8                      Walk back on L-R-L (5 6 7), Touch R next to L (8)

## TAG2: 10 counts Tag: At the end of Wall 6 (12:00)-Walk-Walk-Walk-Point, Back-Back-Back-Touch, Back Rock

1 2 3 4                      Walk forward on R-L-R (1 2 3), Point forward on L (4)  
5 6 7 8                      Walk back on L-R-L (5 6 7), Touch R next to L (8)  
9 10                      Rock back on R, Replace weight on L

Ending suggestion: The last wall starts facing 3:00.

Dance up to S3 count 4 (6:00), then

Cross L over R (5), Make a 1/4 turn left stepping back on R (6), Make a 1/4 turn left stepping L to the side (7), Drag R close to L (8) (12:00)

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(updated: 27/Oct/21)