

# Duhai Kekasih

拍數: 64      牆數: 4      級數: High Beginner  
編舞者: Linda Oei (INA) - October 2021  
音樂: Untuk Selamanya - Dolf Wemay



Tag on Wall 2,4,8

Bridge on Wall 8

Restart 1 on Wall 5 after 32 C

Restart 2 on Wall 7 after 48 C

## S1 : Cross - Side - Cross - Point - Cross - Point (L-R)

1,2            Cross R over L - hold  
&,3,4        Step L to side - cross R over L - point L to side  
5,6            Cross L over R - point R to side  
7,8            Cross R over L - point L to side

## S2 : Cross - Side - Cross - Point (L-R)

1,2,3,4        Cross L behind R - step R to side - cross L over R - point R to side  
5,6,7,8        Cross R behind L - step L to side - cross R over L - point L to side

## S3 : Cross - Side - Cross - Point - Cross - Point (R-L)

1,2            Cross L over R - hold  
&,3,4        Step R to side - cross L over R - point R to side  
5,6            Cross R over L - point L to side  
7,8            Cross L over R - point R to side

## S4 : Cross - Side - Cross - Point (R-L)

1,2,3,4        Cross R behind L - step L to side - cross R over L - point L to side  
5,6,7,8        Cross L behind R - step R to side - cross L over R - point R to side

## S5 : Touch (R-L) - Forward Shuffle (R-L)

1,2            Touch R beside L - step R in place  
3,4            Touch L beside R - step L in place  
5&6            Step R fwd - close L together - step R fwd  
7&8            Step L fwd - close R together - step L fwd

## S6 : Forward - ¼ Turn Left Stomp (R-L) - Forward - ¼ Turn Left Stomp (R-L)

1,2            Step R fwd - ¼ turn left step L in place  
3,4            Stomp R beside L - Stomp L beside R  
5,6            Step R fwd - ¼ turn left step L in place  
7,8            Stomp R beside L - Stomp L beside R

## S7 : Side - Close - Side - Hitch - Side - Close - ¼ Turn Left Side -- Touch

1,2            Step R to side - hold  
&,3,4        Close L beside R - step R to side - L knee up weight on R  
5,6,7,8        Step L to side - close R beside L - ¼ turn left step L to side - touch R beside L

## S8 : V Step - Kick Ball Side (R-L)

1,2            Step R diagonally fwd - Step L diagonally fwd  
3,4            Step R back to center - step L close together  
5&6            Kick R fwd - step R in place - point L to side  
7&8            Kick L fwd - step L in place - point R to side

**Tag on Wall 2,4,8**

**Jazz Box (2X)**

1,2,3,4            Cross R over L - step L back - step R to side - L close together

5,6,7,8            Cross R over L - step L back - step R to side - L close together

**Bridge on Wall 8 after Tag**

**Touch (R-L) - Jazz Box**

1,2,3,4            Touch R beside L - step R in place - touch L beside R - step L in place

5,6,7,8            Cross R over L - step L back - step R to side - close L together

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