

# Mermaid

拍數: 48      牆數: 4      級數: Phrased Improver  
編舞者: Elis Sumarah (INA) - October 2021  
音樂: Mermaid - Tatsuro Yamashita



Sequence: AA TAG1 AA TAG2 BB A TAG1 A TAG2 AA(20C and step change) BBBB

## SECTION A

### #A1. SIDE CLOSE - BACK SHUFFLE - SIDE CLOSE - SIDE CHASSE

1 - 2      Step R to side, step L together  
3&4      Step R back, cross L front R, step R back  
5 - 6      Step L to side, step R together  
7&8      Step L to side, step R Beside L, step L to side

### #A2. CROSS SIDE CLOSE - ROCK RECOVER - 1/4TURN R STEP R TO SIDE, STEP L TOGETHER - STEP R TO SIDE (3:00)

1&2      Cross R over L, step L to side, step R Beside L (body angle at 1:30)  
3&4      Cross L over R, step R to side, step L beside R (body angle at 11:30)  
5 - 6      Step R Forward (12:00), recover on L  
7&8      1/4 turn R step R to side, step L together, step R to side (3:00)

### #A3. CROSS SWEEP - ROCK RECOVER - BACK SHUFFLE

1 - 2      cross L over R, sweep R back to front  
3 - 4      Cross R over L, sweep L back to front  
**\*\*Change step: cross R over L, step L together**  
5 - 6      Step L forward, recover on R  
7&8      Step L back, cross R front L, step L back

### #A4. BACK RECOVER - FORWARD SHUFFLE - PIVOT 1/2 R - FORWARD SHUFFLE

1 - 2      Step R back, recover on L  
3&4      Step R Forward, step L behind R, step L forward  
5 - 6      Step L forward, 1/2 turn R step R in place (9:00)  
7&8      Step L forward, step R behind L, step L forward

### #B1. SIDE TOUCH - SIDE CHASSE

1&2&      step R to side, touch L Beside R, step L to side, touch R Beside L  
3&4      Step R to side, step L Beside R, step R to side  
5&6&      step L to side, touch R Beside L, step R to side, touch L Beside R  
7&8      Step L to side, step R Beside L, step L to side

### #B2. FORWARD HITCH - CROSS 1/4R - 1/4 R - STEP FORWARD CHASSE

1 - 2      Step R Forward, Hitch L foot  
3 - 4      Step L forward, Hitch R foot  
5 - 8      Cross R over L, 1/4 turn R step L back (3:00), 1/4 turn R step R to side(6:00), step L Forward

### \*\*TAG 1: SIDE TOUCH - SWAY

1 - 2      Step R to side, touch L Beside R  
3 - 4      Step L to side, touch R Beside L  
5 - 8      step R to side with hips sway R,L,R,L

### \*\*TAG 2: HIPS SWAY

1 - 4      step R to side with hips sway R, L, R, L

Enjoy your dance  
Email: [elis.kriwil@gmail.com](mailto:elis.kriwil@gmail.com)

---