

Mermaid

拍數: 48 牆數: 4 級數: Phrased Improver
編舞者: Elis Sumarah (INA) - October 2021
音樂: Mermaid - Tatsuro Yamashita



Sequence: AA TAG1 AA TAG2 BB A TAG1 A TAG2 AA(20C and step change) BBBB

SECTION A

#A1. SIDE CLOSE - BACK SHUFFLE - SIDE CLOSE - SIDE CHASSE

1 - 2 Step R to side, step L together
3&4 Step R back,cross L front R, step R back
5 - 6 Step L to side, step R together
7&8 Step L to side, step R Beside L,step L to side

#A2. CROSS SIDE CLOSE - ROCK RECOVER - 1/4TURN R STEP R TO SIDE, STEP L TOGETHER - STEP R TO SIDE (3:00)

1&2 Cross R over L, step L to side, step R Beside L (body angle at 1:30)
3&4 Cross L over R, step R to side, step L beside R (body angle at 11:30)
5 - 6 Step R Forward (12:00) , recover on L
7&8 1/4 turn R step R to side, step L together, step R to side (3:00)

#A3. CROSS SWEEP - ROCK RECOVER - BACK SHUFFLE

1 - 2 cross L over R, sweep R back to front
3 - 4 Cross R over L, sweep L back to front
****Change step: cross R over L, step L together**
5 - 6 Step L forward, recover on R
7&8 Step L back, cross R front L, step L back

#A4. BACK RECOVER - FORWARD SHUFFLE - PIVOT 1/2 R - FORWARD SHUFFLE

1 - 2 Step R back, recover on L
3&4 Step R Forward, step L behind R, step L forward
5 - 6 Step L forward, 1/2 turn R step R in place (9:00)
7&8 Step L forward, step R behind L, step L forward

#B1. SIDE TOUCH - SIDE CHASSE

1&2& step R to side, touch L Beside R, step L to side, touch R Beside L
3&4 Step R to side, step L Beside R, step R to side
5&6& step L to side, touch R Beside L, step R to side, touch L Beside R
7&8 Step L to side, step R Beside L, step L to side

#B2. FORWARD HITCH - CROSS 1/4R - 1/4 R - STEP FORWARD CHASSE

1 - 2 Step R Forward, Hitch L foot
3 - 4 Step L forward, Hitch R foot
5 - 8 Cross R over L,1/4 turn R step L back (3:00),1/4 turn R step R to side(6:00), step L Forward

**TAG 1: SIDE TOUCH - SWAY

1 - 2 Step R to side, touch L Beside R
3 - 4 Step L to side, touch R Beside L
5 - 8 step R to side with hips sway R,L,R,L

**TAG 2: HIPS SWAY

1 - 4 step R to side with hips sway R, L, R, L

Enjoy your dance
Email: elis.kriwil@gmail.com
