

# Ready 2 Fly (P)

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Improver Partner  
編舞者: Keith Riess (USA) & Nicky Riess (USA) - October 2021  
音樂: Wild Hearts - Keith Urban



**[START] 8-COUNT INTRO; SWEETHEART POSITION, FACING FLOD**

**[1-8] WALK, WALK, SHUFFLE FORWARD, STEP, TOUCH, SHUFFLE BACK**

1,2            Step R forward, step L forward  
3&4            Step R forward, step L next to R, step R forward  
5,6            Step L forward, touch R toe next to L  
7&8            Step R back, step L next to R, step R back

**[9-16] 1/4 TURN, 1/4 TURN, 1/4 TURN SAILOR, CROSS, HOLD, BALL STEP, CROSS, 1/4 TURN STEP**

1,2            1/4 turn left stepping side L, 1/4 turn left stepping forward R  
3&4            Cross L behind R, 1/4 turn left stepping side R, step L to left side - facing OLOD  
5,6            Cross R over L, hold  
&7,8            Step on ball of L, cross R over L, 1/4 turn left stepping forward L - facing FLOD

**[HANDS: On count 1, man and woman release R hands as man's L hand brings woman's L hand over her head.**

**On count 4, man and woman reconnect R hands in Indian position facing OLOD.]**

**NOTE: RESTART dance here facing FLOD after first 16 counts on 4th pattern**

**[17-24] MAN: WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

**[17-24] WOMAN: WALK, WALK, SHUFFLE, 1/2 TURN, 1/2 TURN, SHUFFLE**

1,2            Man: Step R to right side (passing behind woman), step L forward Woman: Cross R over L (passing in front of man), step L to left side  
3&4            Step R forward, step L next to R, step R forward  
5,6            Man: Step L forward, Step R forward (passing behind woman)  
5,6            Woman: 1/2 turn right stepping back L, 1/2 turn right stepping forward R (progressing FLOD)  
7&8            Step L forward, step R next to L, step L forward

**[HANDS: On counts 1 and 2, man brings woman's L hand over her head, leaving hands connected in front dropping down to skater's position. On count 5, man and woman release R hands as woman turns, reconnecting R hands in sweetheart position for counts 7 and 8.]**

**[25-32] WALK, WALK, HIP BUMPS, SHUFFLE, HEEL SWITCHES**

1,2            Step R forward, step L forward  
3&4            Touch R slightly forward bumping hips right, return hips to center, bump hips right taking weight on R  
5&6            Step L forward, step R next to L, step L forward  
7&8&            Touch R heel forward, step R next to L, touch L heel forward, step L next to R

**[REPEAT PATTERN]**

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