

# Let's Yau

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64                      牆數: 2                      級數: Improver  
編舞者: Molly Yeoh (MY) & Indahwati Rahardja (INA) - October 2021  
音樂: Let's Yau (搖搖搖) - Sakura Teng (櫻花) : (Album: Best Of)



Intro: 7 x 8 + 4 = 60 counts ( free style)

This is an old favorite Chinese song! The 3 restarts are obvious, comes in easily! Enjoy!

\*\*\*3 Restarts:-

\*Wall 3 (32 count) restart - face 12.00

\*\*Wall 5 (48 count) restart - face 12.00

\*Wall 7 (32 count) restart - face 6.00

## Section 1: V SHAPE

1 2 3 4                      RF step diagonal fwd, hold. LF step diagonal fwd, hold

5 6 7 8                      RF step back, hold. LF step beside RF, hold

## Section 2: SWIVEL FEET TO RIGHT, HITCH LF, SWIVEL FEET TO LEFT, HITCH RF

1 2 3 4                      Swivel or twist heels to R, twist toes to R, twist heels to R, hitch LF

5 6 7 8                      Twist heels to L, twist toes to L, twist heels to L, hitch RF

## Section 3: (DIAGONAL ROCKING CHAIR) TWICE, TOUCH

1 2 3 4                      RF cross rock over LF, recover on LF, rock back RF and recover on LF

5 6 7 8                      RF cross rock over LF, recover on LF, rock back RF and LF touch beside RF

## Section 4: JAZZ BOX

1 2 3 4                      LF cross over RF, hold. RF step back, hold

5 6 7 8                      LF step to L, hold. RF closed beside LF, hold

\*Wall 3 & 7 - Restart here!

## Section 5: LEFT TOE STRUT WITH HIP BUMP, 1/4 L TURN, RIGHT TOE STRUT WITH HIP BUMP

1 2 3 4                      LF step toe fwd with hip bumps or hip roll L, R, L, drop heel on LF

5 6 7 8                      1/4 turn L, RF step toe fwd with hip bump or hip roll R, L, R, drop heel on RF (face 9.00)

## Section 6: WALK FWD, SWIVELS, HOLD

1 2 3 4                      1/4 turn L, LF step fwd, hold (face 6.00), RF step fwd, hold

5 6 7 8                      Both feet swivel L, R, L, hold

\*\*Wall 5 - Restart here!

## Section 7: SIDE STEP TO RIGHT, SHIMMY, SIDE STEP TO LEFT, SHIMMY

1 2 3 4                      RF Step to R side, LF together, Shimmy (or & 1 2 3 4)

5 6 7 8                      LF step to L side, RF together, Shimmy (or & 5 6 7 8)

## Section 8: WALK BACK TWICE, RUN ON THE SPOT

1 2 3 4                      RF Step back, hold, LF Step back, hold

5 6 7 8                      Run on the spot R, L,R,L

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