

Aiming

拍數: 64 牆數: 1 級數: Phrased Intermediate
編舞者: Imelda Afriany (INA) & Mitha Primasari (INA) - October 2021
音樂: Aiming - Christopher



Sequence: A - B - TAG - A - B - A (16 counts) - B

PART A

S1. NIGHTCLUB (R - L), TURN W/ SWEEP, CROSS, SIDE, BEHIND W/ SWEEP, CROSS BEHIND, SIDE

- 1 - 2& Step R to side, Step L slightly behind R (3rd Position), Recover on R
- 3 - 4& Step L to side, Step R slightly behind L (3rd Position), Recover on L
- 5 - 6& ¼ turn right step R forward sweep on L to front (3.00), Cross L over R, Step R to side
- 7 - 8& Step back on L sweep on R to back, Cross R behind L, Step L to side

S2. PRISSY WALK, SIDE, TURN, PIVOT, CROSS, SIDE, BEHIND

- 1 - 2 Step forward on R crossing over on L, Step forward on L crossing over on R
- 3 - 4& Step forward on R crossing over on L, Step L to side, ¼ turn right step R in place (6.00)
- 5 - 6& ½ turn left step L in place (12.00), Cross R over L, Recover on L
- 7 & 8& Step R to side, Recover on L, Step behind on R, Recover on L

S3. DIAMOND STEP

- 1 - 2& Step R to side, 1/8 turn left step back on L (10.30), Step back on R
- 3 - 4& 1/8 turn left step L to side (9.00), 1/8 turn left step forward on R (7.30), Step forward on L
- 5 - 6& 1/8 turn left step R to side (6.00), 1/8 turn left step back on L (4.30), Step back on R
- 7 - 8& 1/8 turn left step L to side (3.00), 1/8 turn left step forward on R (1.30), Step forward on L

S4. NIGHTCLUB (R), TURN W/ SWEEP, SIDE, CROSS, NIGHTCLUB (R), SIDE, PIVOT

- 1 - 2& 1/8 turn left step R to side, Step L slightly behind R (3rd Position), Recover on R
- 3 - 4& ¼ turn right step back on L sweep on R, ¼ turn right continue sweep step R to side (6.00), Cross L over R
- 5 - 6& Step R to side, Step L slightly behind R (3rd Position), Recover on R
- 7 - 8& Step L to side, Step forward on R, ½ turn left step L in place (12.00)

PART B

S1. ARABESQUE, FORWARD, TURN, HITCH, NIGHTCLUB (R), SIDE, BEHIND, TURN

- 1 - 2 Step forward on R lift L back, Step L forward
- 3 - 4 ½ turn right weight on L (6.00), Hitch R knee to level position
- 5 - 6& Step R to side, Step L slightly behind R (3rd Position), Recover on R
- 7 - 8& Step L to side, Cross R behind L, ¼ turn left step L forward (3.00)

S2. ARABESQUE, FORWARD, TURN, HITCH, NIGHTCLUB (R), SIDE, BEHIND, TURN

- 1 - 2 Step forward on R lift L back, Step L forward
- 3 - 4 ½ turn right weight on L (9.00), Hitch R knee to level position
- 5 - 6& Step R to side, Step L slightly behind R (3rd Position), Recover on R
- 7 - 8& Step L to side, Cross R behind L, ¼ turn left step L forward (6.00)

S3. CROSS (L - R), SWAY, TURN W/ HITCH, RUN FORWARD

- 1 - 2& Cross R over L, Recover on L, Step R to side
- 3 - 4& Cross L over R, Recover on R, Step L to side
- 5 - 6& Weight on both feet sway hips to right, Sway hips to left, Sway hips to R
- 7 - 8& ½ turn left Step L in place hitch R knee to level position (12.00), Step forward on R, step forward on L

S4. ARABESQUE, FORWARD, TURN, HITCH, SIDE, CROSS BEHIND, TURN, UNWIND

- 1 - 2 Step forward on R lift L back, Step L forward
- 3 - 4 $\frac{1}{2}$ turn right weight on L (6.00), Hitch R knee to level position
- 5 - 6& Step R to side, Cross L behind R, $\frac{1}{4}$ turn right step R forward (9.00)
- 7 - 8& Step forward on L, Cross R over L, $\frac{3}{4}$ turn left weight on L (12.00)

#TAG

- 1 - 2& Step R to side, Cross L over R, Full turn right weight on L

Enjoy Dancing

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